SMARTER showmanship
KEENER box-office sense
WISER production generalship
MORE stars than there are in Heaven
YOUNG blood
DARING!

that's why
METRO-GOLDWYN-MAYER
IS THE
TOP OF THE INDUSTRY
Some notable achievements of the past several months in the

Pathe News

The Miami-Florida Hurricane
The Fonck Airplane Crash
The Lake Denmark Explosion
Byrd and Amundsen in the Arctic
First Motion Pictures of the Ex-Kaiser at Doorn
Wilkins Alaskan Airplane Exploration
Surrender of Abd-El-Krim in Morocco
Grand National Steeplechase in England
Behind the Scenes in Soviet Russia
Pilsudski Revolution in Poland

These are just a few. Every month in the year sees absolute proof that “you see it best and first in the Pathe News!”
FIRST NATIONAL PICTURES

first in Stars
first in Stories
first in Entertainment
first in Money makers
Old Loves and New

You figure your profits over the year, but it's the weekly profits that count in the grand total. And First National gives you a big hit every week!
MILLION dollar names put First National in the lead. Hit after hit ... week after week ... 52 guaranteed winners in the First National year. The nation is First National for backbone service. Nothing can stop First National because nothing can top the BANNER GROUP.

- and First National's Featured Players have box-office power second to none!
CECIL B. DEMILLE

The Master-Craftsman of Motion Picture Production and Star Maker of a brilliant galaxy of box office favorites, transcends with each succeeding production the triumphs that have placed him in an exalted niche all his own. He will carry on to still greater achievements in the magnificent array of product which he will direct and supervise for Producers Distributing Corporation in 1926-27.
And the Gre
Short Subjects

Alberta Vaughn in "Adventures of Mazi by Sam Hellman . . . Standard Comi
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Book these PROVEN ATTRACTIONS!

TWELVE F. B. O. GOLD BONDS
That are Hitting Box Office High Spots Right Now!

"Drusilla with a Million"
"If Marriage Fails"
"Parisian Nights"
"Keeper of the Bees"
"The Last Edition"
"The Midnight Flyer"

"Flaming Waters"
"When Love Grows Cold"
"A Poor Girl's Romance"
"The Non Stop Flight"
"Isle of Retribution"
"The King of the Turf"

An Amazing Array of Star Attractions!
Surefire Clickers, Every One of Them!

4 Fred Thomsons 8 Lefty Flynns
6 Evelyn Brents 8 Richard Talmadges
8 Bob Custers 8 Tom Tylers

Latest Line of in the Industry

e" and "Fighting Hearts" edies . . . Blue Ribbon Bray Cartoons.

Distributed by GREATER FBO FILM BOOKING OFFICES OF AMERICA, INC.
"THAT MODEL FROM PARIS," suggested by the Gouverneur Morris story "The Right To Live." A comedy drama of an unusual theme, with a laugh a minute and heart-throbbing moments that grip.

Directed by Louis J. Gasnier.


Directed by Louis J. Gasnier.

"FOOLS OF FASHION," suggested by the George Randolph Chester story "The Other Woman." A story of a modern phase of life framed in a gorgeous and exquisite setting.

Directed by James C. McKay
The director of the phenomenal Tiffany success "Souls For Sables."

A STORY OF COLLEGE LIFE EXEMPLIFYING THE SPIRIT OF YOUTH, WITH THE DEVIL-MAY-CARE ATTITUDE OF UNDERGRADUATE ACTIVITIES WHICH MAKES THIS ONE OF THE OUTSTANDING PICTURE ACHIEVEMENTS OF THE YEAR.
With Marceline Day, Charles Delaney, James Harrison, Duane Thompson, Brooks Benedict, Kathleen Key, Edna Murphy, Robert Homans, Craufurd Kent, Charles Wellesley, Gibson Gowland, Lawford Davidson, Pat Harmon, William A. Carroll and 25 University football stars.

Directed by Richard Thorpe
Under the personal supervision of A. P. Younger.

"THE FIRST NIGHT," by Frederica Sagar.
A side-splitting, rip-roaring farce comedy with a thousand laughs and two thousand chuckles.
With Bert Lytell, Dorothy Devore, Harry Myers, Frederick KoVert, Walter Hiers, Lila Leslie, James Mack, Hazel Keener, Joan Standing and Nellie Bly Baker.

Directed by Richard Thorpe.

"ONE HOUR OF LOVE," based on the story of the same name by Leete Renick Brown.
A powerful love drama in a setting of beauty and grandeur.
With Jacqueline Logan, Robert Frazer, Duane Thompson, Mildred Harris, Montagu Love, Hazel Keener, Taylor Holmes, Billy Bletcher, Henry Sedley and William Austin.

Directed by Robert Florey.

"LIGHTNING," by Zane Grey.
A gripping drama by the famous author, of the wild outdoors.

"SIN CARGO," by Leete Renick Brown.
A romantic, stirring drama of the high seas.
With, Robert Frazer, Matt Russell, Shirley Mason, Eve Gibson.

Directed by Louis J. Gasnier.

Twenty Gems From Always

Book through Tiffany Exchanges
Tiffany Productions, Inc.
M. H. HOFFMAN
Tiffany for 1926-1927

"ENCHANTED ISLAND," suggested by the story "The Double Barreled Author" by Gouverneur Morris. A human interest romantic drama.

"REDHEADS PREFERRED," by Douglas Bronson. An hilarious farce comedy with extraordinary exploitation angles and box office drawing power.

"WILD GEESE," from the popular novel of the same name by Martha Ostenso. ONE OF THE MOST INTENSELY HUMAN NOVELS EVER WRITTEN, WITH A BOOK SALE OF OVER A HALF MILLION. THE MOST ENTHRALLING HUMAN DOCUMENT OF AN UNUSUAL PHASE OF LIFE. The adaptation by A. P. YOUNGER, who is responsible for such masterpieces as "Brown of Harvard," "Souls For Sables," and "College Days."


"SNOWBOUND," A picture depicting the primeval instincts versus modern social standards.


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"SONG OF STEEL," A virile, dramatic episode involving the romance of Big Business.


"THE LIFE OF A WOMAN," by Guy De Maupassant. The story of a woman's heart by the master craftsman of fiction.

"TALE OF A VANISHING PEOPLE," by Rex Beach. A highly dramatic episode in the life of a colorful race.

"THE HUSBAND HUNTERS," A fast moving comedy drama involving the careers of several women and their legitimate prey, "man."

Everywhere or apply, direct to
1540 Broadway, New York,
Vice-President
Because

PERSEVERANCE and patience are supposed to be among the prime requisites for success in almost any worth-while undertaking. For example, the endeavor to show you exhibitors the value of advertising your Short Features, for the good of your own box-offices.

Every one of you seemed to have come from Missouri! At least you had to be shown—by the efforts of some other exhibitor.

Well, all of you who are willing to be shown must see now. Certainly there are enough examples on all sides of better exploitation of the Short Features—that has brought in the extra dollars at the ticket window.

Now here's the latest case of waking to the box-office value of Short Features. It's a case that even the worst Doubting Thomas can't muff.

*Educational Pictures* have just been signed up 100 per cent for the great Pacific North-
west Theatres circuit. And Harry C. Arthur, Jr., president and general manager, writes:

“I have notified our managers of the acquisition of Educational output for the coming season, and instructed them to advertise these subjects as much as possible in their programs and other mediums.”

The manager of every one of the big Pacific Northwest houses under definite instructions to advertise his Educational Pictures as much as possible! Why? Because these great showmen, who have long been in the habit of advertising the whole show, know through experience that it pays to exploit quality Short Features.

And if it pays for them, it will pay for YOU.

E.W. Hammons
President

Educational Film Exchanges Inc.
IF NAMES MEAN ANYTHING
THEN FOR THE SA
OFFICE LOOK

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Alma Rubens
Madge Bellamy
Olive Borden
Janet Gaynor
Margaret Livingston
Belle Bennett
Lila Lee
Dolores Del Rio
Walter Pidgeon
Kathryn Perry
May Allison
Matt Moore
Anita Stewart
Phyllis Haver
Cladys McConnell
Allan Forrest
John St. Polis
George Sidney
Frank Campeau
Hale Hamilton
Richard Tucker
William Russell
Lionel Belmore
John Roche
Heinie Conklin
Emily Fitzroy
Charles Winninger
Ralph Sipperly
Frank Beal
Andre de Beranger
Robert Frazer
Mack Swain
Gertrude Astor
Walter Catlett
Hank Mann
Lou Tellegen
Ted McNamara
George O'Brien
Edmund Lowe
Tom Mix
Charles Farrell
Leslie Fenton
Barry Norton
Buck Jones
Victor McLaglen
Bessie Love
Ian Keith
Earle Foxe
Virginia Valli
Florence Gilbert
Walter McGrail
Richard Walling
Shirley Mason
Claire Adams
Olive Tell
Reata Hoyt
Virginia Brown Faire
Eva Novak
Dorothy Dwan
Ben Bard
J. Farrell MacDonald
Anders Randolf
Gustav von Seyffertitz
William V. Mong
Harvey Clark
David Butler
Arthur Housman
Alec Francis
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Tom Santschi
Neil Hamilton
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Robert Edeson
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Fox Film Corporation.
IN THE PICTURE BUSINESS--KE OF YOUR BOX-AT THESE!!

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John Ford
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Scott Dunlap

Allan Dwan
Howard Hawks
J. G. Blystone
Irving Cummings
Lewis Seiler
Ben Stoloff
Eddie Cline

Raoul Walsh
F. W. Murnau
Victor Schertzinger
R. William Neill
John Griffith Wray
Albert Ray
Lou Tellegen

FOX has the LINE-UP

What Price Glory 7th Heaven
The Music Master 3 Bad Men
One Increasing Purpose

Gaby
Cradle Snatchers
The City
Upstream
The Country Beyond
The Monkey Talks
Womanpower
Going Crooked
The Lily
"Marriage License?"
Ankles Preferred
The Return of Peter Grimm
The Auctioneer
Mother Machree

Married Alive
Hidden Charms
Is Zat So?
The Family Upstairs
The Second Year
Whispering Wires
Fig Leaves
The Blue Eagle
My Wife's Honor
A Paris Divorce
The Congressional Medal
The Midnight Kiss
The Holy Terror
On the Wings of the Storm

Bertha, the Sewing Machine Girl

Fox Film Corporation.
"Midnight Sun' plays to greatest opening house has ever had. Standing room for three hours at a time."

—Buddy Hooton
America Theatre, Denver, Colo.

"Midnight Sun' a rare sparkling jewel. Turned away hundreds first two days. Audiences acclaim this the year's greatest attraction."

—Clemmer Theatre, Spokane, Wash.

"Opened Publix Howard Theatre, Atlanta, Monday to better business than 'Phantom.' Tuesday, with rain all day, did little less than Monday. Indications splendid for record business on next week." —Ben Y. Cammack

---

Presented by Car Laemmle
A Dimitri Buchowetzki Production
With Laura La Plante and Pat O'Malley
From the story by Laurids Bruun
A Universal Super Production

MIDNIGHT SUN
"Flaming Frontier" opened to unprecedented business. House continuously filled all afternoon and evening.

Perry's Egyptian Theatre, Ogden, Utah

"A glorious epic...faithfully told. Good box office attraction."

Arvada Theatre, Arvada, Colo.

"Flaming Frontier" the best picture that I have ever run. My patrons complimented me. House was packed.

Community Theatre, Elgin, Nebr.

"Best business we have had this summer. Everybody seemed pleased. Big and spectacular."

Majestic and Airdome Theatre, Las Vegas, Nev.

"Drew business in spite of the terrific hot spell."

Columbia Theatre, Phoenix, Ariz.

"Flaming Frontier" opened here to twice average business, with 'Ben Hur' opposition.

Empire Theatre, Mobile, Ala.

"Flaming Frontier" a great success...thrilling and stupendous. Will appeal to every red-blooded American.

De Luxe Theatre, Los Angeles, Calif.

Says R. A. Preuss, Arvada Theatre, Arvada, Colo.

A Universal Super Production
Presented by
CARL LAEMMLE
with
HOOT GIBSON, DUSTIN FARNUM,
Anne Cornwall,
Kathleen Key and
thousands of others

An Edward Sedgwick Production
An Explanation

THE Booking Guide returns to its original size with this issue after an experiment of making it of equal proportions as Motion Picture News.

The change did not meet the approval of the exhibitors and they told us so in countless letters.

The small size book is handy, they said. It meets every need, without bulk. So we agree with them, in spite of certain publishing reasons, which would make the larger size preferable to us.
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Columbia Pictures
Everyone a Money-Maker
Where to Buy Them—

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Theme: Romance of South Seas in which native girl falls in love with disillusioned white man. When his erstwhile sweetheart finds him and becomes reconciled, the native girl returns to her native lover.

References: Reviewed issue May 29, 1926, page 2584.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 2504, May 29; 2619-20, June 5; 2618, June 19; 261, July 24; 261, July 31; 792, Sept. 4; 1131, Sept. 25, 1926.

Lobby Displays: Page 1001, Sept. 11, 1926.

Prologues: Page 770, Aug. 28, 1926.


Theme: Inheriting fortune, raw youth sets out for London to become a gentleman. On way he meets girl whose brother he would befriend but rival intervenes. Hero’s horse brings him social standing in winning steeplechase. Girl’s brother and rival kill each other and disillusionment between lovers is wiped away.

References: Advertising: Two page insert, May 1; 648, Aug. 21; 737, Aug. 28, 1926.


Theme: Cowboy Darrell wins the Bar C ranch in a gambling game. Afterwards he saves the rightful heiress from a designing villain and weds her.

References: Reviewed issue Apr. 3, 1926, page 1524.

BACHELOR BRIDES. Produced by De Mille Pictures Corp. Distributed by Producers, Distributing Corp. Released July 4, 1926. Star, Rod La Rocque. Director, William K. Howard. Length, 6,612 feet.

Theme: English nobleman, anxious to wed American girl, is balked by her stubborn dad. He is misrepresented by crooks bent on stealing his valuable gift for the girl. He triumphs in the end when the police capture the thieves and the father consents to his marriage with girl. Romantic comedy-drama.


Theme: Mystery melodrama. Gang tries to defraud girl owner of mine but she defeats their purpose with the aid of man whom gang had tried to kill.

References: Advertising: Insert, May 30, 1925; insert, Mar. 27; 1600-01, Apr. 10; 1 page insert, Apr. 24; 1 page insert, May 15; 1 page insert, May 29, 1926.


Theme: Melodrama. Half-Indian girl, brought up as white, taken from brutal father, is claimed by him again, but rescued by loyal lover who weds her.
Advertising: Insert, June 6; insert, June 13; insert, June 20; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; 138-9, Jan. 9; insert, Jan. 16, 1926.
Lobby Displays: Page 2681, June 5, 1926.
Window Displays: Pages 2964, June 26; 136, July 10, 1926.

Theme: Mystery melo. Arch-criminal known as The Bat, commits robberies, murders and fools police, but is finally run to earth on Long Island estate.
References: Reviewed issue Mar. 27, 1926, page 1418.
Advertising: Pages 3082-3, Dec. 26, 1925; 6, Jan. 2: 126, Jan. 9; 250, Jan. 16; 1342-3, Mar. 27, 1926.
Exploitation: Pages 2188, May 8; 187, 141, July 10; 221, July 17; 493, Aug. 7, 1926.

Theme: Romantic drama constructed around supposed rejuvenation of aged actress, once rage of Paris. In reality a young American girl is doing the impersonating. Old actress's son loves the girl, who is unaware of his connection with the old actress. All ends well.
References: Advertising: Insert, Apr. 24: 2737, June 12; 916, Sept. 11; 1173 1176-77, Sept. 25, 1926.

Theme: Comedy-drama. English lord comes to America as butler in employ of wards of American girl whom he loves. When he declares his identity he is said to be insane but finally wins the girl and establishes his identity.
References: Reviewed issue July 24, 1926, page 323.

Theme: Comedy-drama. American girl masquerades as Prince in European kingdom to save throne for real heir. Is won by man she loves.
References: Reviewed issue May 8, 1926, page 2266.
Advertising: Insert, Jan. 16; front cover, May 8, 1926.
Lobby Displays: Page 2681, June 5, 1926.
Exploitation: Page 221, July 17, 1926.
Newspaper Displays: Page 2802, June 12, 1926.

Theme: Western melodrama. Girl avenges death of brother and, abduction of sweetheart by killing villains instrumental in causing both crimes.
BIGGER THAN BARNUM'S. Produced and distributed by Film Booking Offices. Released, Aug. 15, 1926. With Viola Dana, Ralph Lewis, George O’Hara and Raip Ince. Length, 5,391 feet.

Theme: Romantic drama of the circus with young aerialist proving his courage and winning back the love of his sweetheart.

References: Reviewed issue July 31, 1926, page 414.

Advertisements: Pages 2427, May 22; 2530, May 29; 2932-33, June 26; 112, July 10; 274-5, July 24; 356-7, July 31, 1926.

Exploitation: Pages 309, July 24; 754b, Aug. 28, 1926.

Newspaper Displays: Page 702, Aug. 21, 1926.


Theme: Melodrama. Bill, cowboy in circus, saves two girls from villainous brother. Then elephant steps in and metes out justice in unusual climax.

References: Reviewed issue May 15, 1926, page 2371.


Theme: Melodrama. A detective pursuing a crook is shanghaied by a smuggler and taken to an abandoned South Sea island. There he falls in love with the crook’s sweetheart, rescues her from the hands of brutish captain, and after surviving volcanic eruption they are picked up by a U. S. steamer.

References: Reviewed issue June 12, 1926, page 2782.

Advertisements: Page 2306, May 15, 1926.


Theme: Modern drama dealing with weakness of circumstantial evidence, and young lawyer forced to choose between duty and the girl he loves.


Theme: Western melodrama. Girl seeks money concealed by murdered grandfather in lonely cabin, suspects wrong man, but unmasks real criminal with hero’s aid.


Advertisements: Pages 1907, May 2; 2785, June 6, 1925.
Theme: Preventing theft of land by villainous would-be squatters. 
Advertising: Page 630, Aug. 21, 1926.

Theme: Comedy-melodrama of country youth who seeks adventure in the Big City when jilted by girl on the farm. Is instrumental in saving her from city sport and reconciliation follows.

Theme: Westerner. Sheriff Collins is designated by Secret Service to run down border dope-smugglers. He succeeds, and wins a pretty wife into the bargain. 
References: Reviewed issue March 13, 1926, page 1209. 
Advertising: Pages 1906, May 2; 2596, May 30; 2714, 2785, June 6, 1925. 
Lobby Displays: Page 2963, June 26, 1926.

BORN TO THE WEST. Produced by Famous Players-Lasky. Distributed by Paramount. Released, June 14, 1926. With Jack Holt, Margaret Morris, Raymond Hatton, Arlette Marchal and George Siegman. Director, John Waters. Length, 6,042 feet. 
Theme: Western melodrama revolving around a feud between two boys over the heart of a girl. The feud is settled by the more heroic when they reach maturity.
References: Reviewed issue July 17, 1926, page 229. 
Advertising: Pages 2424, May 22; 2914, June 26, 1926.

Theme: Action Western and farce. Idle son of a millionaire is charged to recover bonds which are thought to be worthless by the owner. He runs into difficulties with local constable, but finally recovers the bonds, foils the crook who plotted to steal them and wins a girl and her love. 
References: Reviewed issue June 5, 1926, page 2691. 
Advertising: Pages 2520-1, May 29, 1926.

BROKEN HEARTS. Produced and distributed by Jaffe Art Film Corp. Released, Mar. 1, 1926. With Lila Lee and Maurice Schwartz. Director, Maurice Schwartz. Length, 8,000 feet.
Theme: Narrates the troubles of young Jewish immigrant who weds and settles down here, is upset by report first wife is living, proves it false and finds happiness.


Advertising: Page 1374, Sept. 19, 1925.


Theme: Melodrama. Female “movie” star loses out through dissipation but saves daughter, also of the profession, from the wiles and snares set by unscrupulous producer.

References: Advertising: Insert, Aug. 1, 1925; 86, July 10; 718-9, Aug. 28, 1926.


Theme: Farce-comedy in which youthful laborer strikes romance and riches after getting confidence in himself through being rewarded with a brown derby.

References: Reviewed issue June 5, 1926, page 2692.

Advertising: Pages 3185, Dec. 26, 1925; insert, Jan. 23; 2 pg. insert, June 19; 1 pg. insert, June 26; insert, July 3; insert, July 10; 194-5, July 17, 1926.

Exploitation: Page 2967, June 26, 1926.

Newspaper Displays: Page 871, Sept. 4, 1926.


Theme: College life comedy-drama. Boisterous youth loses athletic contests and girl through carelessness, but redeems himself in football match.

References: Reviewed issue May 8, 1926, page 2266.

Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; front cover, Apr. 21, 1926.

Lobby Displays: Page 222, July 17, 1926.

Exploitation: Pages 137, 140, July 10; 221, July 17; 493, Aug. 7, 1926.

Newspaper Displays: Page 232, July 17, 1926.

BUCKING THE TRUTH. Produced and distributed by Universal Pictures Corp. Released, July 18, 1925. Star, Pete Morrison. Director, Milburn Morante. Length, 4,305 feet.

Theme: Western melo. "Slim" Duane is incriminated with murder by changing clothes with a fugitive from justice. With the assistance of a pretty cafe owner he clears himself, discovers the real gang and wins the girl.

References: Reviewed issue June 26, 1926, page 2973.

Advertising: Page 2785, June 6, 1926.


Theme: Western melodrama. Fighting cowpuncher aids ranch owner in recovering gold stolen by discharged ranch foreman and associates. Weds the ranch owner.
Theme: Romance of the North. A new Klondike gold strike develops and among diggers are a girl and her sick father. She promises to wed questionable character if he will send her father to hospital. She loves young ex-newspaper man accused of murder. They successfully foil claim jumpers and real murderers, who are arrested.

CARNIVAL GIRL, THE. Produced by Lewis Lewyn. Distributed by Associated Exhibitors. Released July 18, 1926. Star, Marion Mack. Director, Cullen Tate. Length, 5,025 feet.
Theme: Romantic melodrama of Nanette, wire walker, who falls in love with Coast Guard lieutenant. Strong man of carnival show warns her to drop him. She persists in her lovemaking and in self-defense slays strong man because of his vengeful advances. Nanette is rescued by lieutenant. Rum running figures in the story.

Theme: Melodrama with Western setting. Cowboy detective prevents rustlers from abducting sheriff and judge. Also foretells payroll robbery.
References: Advertising: Pages 1907, May 2; 2785, June 6, 1925.

Theme: Western comedy. Woman-hating cowboy falls in love with ranch-owner's pretty sister, whom he wins and carries off in triumph after several misadventures.
References: Reviewed issue Mar. 6, 1926, page 1110.
Advertising: Pages 1905, May 2; 2596, May 30; 2774, 2779, June 6, 1925; 639, Feb. 6; 1565, Apr. 10; 536, Aug. 14, 1926.
Lobby Displays: Page 2761, June 12, 1926.
Exploitation: Page 221, July 17, 1926.

Theme: Circus story with feminine trapeze performer the central character. She is loved by circus owner and surgeon. Circus owner dies in storm which injures trapeze performer. Her life is saved by the surgeon, with whom she faces the future. Romantic drama.

Theme: Northwest Mounted story with canine friend of Trooper Frank Stafford figuring prominently in the action. Stafford is detailed to bring in his brother Donald, wanted for murder. Thus Stafford has to choose between loyalty to his brother and loyalty to the "code." Dog is active in aiding him in his pursuit. Northwestern melodrama.

Theme: Small town boy refuses to play championship game because relatives object, then wins the contest.
References: Reviewed issue Aug. 21, 1926, page 682.

Theme: Flapper farce. Daughter of millionaire, forced to go to college, becomes involved in numerous scrapes. Has romance with collegian.

COMBAT. Produced and distributed by Universal Pictures Corp. Released, Mar. 28, 1926. Star, House Peters. Director, Lynn Reynolds. Length, 6,714 feet.
Theme: Melodrama. Blaze Burke, "boss" of lumber camp, is double-crossed by Symmons. Latter's fiancée is saved by Burke in forest fire and he wins her love.

Theme: Melodrama. Cowpuncher awakens in hotel room of daughter of banker and is forced to marry her, though thought inferior by girl's mother. Saves mother from fire and she reverses her opinion.

COWBOY COP, THE. Produced and distributed by Film Booking Offices. Released, July 11, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,385 feet.
Theme: Western. Cowboy appointed special mounted policeman rescues heiress and wins her love. He foils attempts of crooks to rob her father and captures entire band before starting back to Arizona.

Theme: Railroad melodrama. Woman station agent is unknowingly dupe of counterfeiters. Federal agent succeeds with her help in rounding up criminals after combat on fast train. Money is recovered and station agent is freed of blame, with Federal agent claiming her for his own.

Theme: Romantic drama of a maid who poses as a queen to rid a mythical kingdom of a tyrant, after which she returns to America with her Yankee sweetheart.
References: Reviewed issue Mar. 27, 1926, page 1420.
Advertising: Page 635, Feb. 6, 1926.

CUPID'S KNOCKOUT. Produced and distributed by Hercules Film Productions, Inc. Released, Aug. 1, 1925. Star, Frank Merrill. Director, Bruce Mitchell. Length, 4,814 feet.
Theme: Melodrama. Milkman is accidentally photographed with girl and romance develops. Hero is instrumental in frustrating attempts of rival to arrest guests at heroine's home by staging liquor raid. He substitutes milk, which ruse results in arrest of rival.

Theme: Ultra-modern society drama, New York night life. Mother trying to save husband and daughter, herself fails in love with "the other man."
References: Reviewed issue Feb. 27, 1926, page 1013.
Advertising: Two page insert, Dec. 19, 1925; 117, Jan. 9; 337, 339, Jan. 23; 645, Feb. 6; 739, Feb. 13; 945, Feb. 27; 1140, Mar. 13; insert, Apr. 10; 2309, May 15; 2424, May 22, 1926.

Theme: Western. New cowboy learns of plot of sweetheart's step-father to rob ranch and turn over cattle to band of rustlers. He prevents robbery and helps sheriff to capture the band and the ringleader, who is the girl's father.

References: Reviewed issue July 31, 1926, page 415.
Advertising: Page 793, Sept. 4, 1926.


Theme: Melodrama. Bob Downes hates his soft job, so he lends his browm in defeating efforts of enemies of his girl's father, who endeavor to substitute inferior cement in dam so that the father will receive condemnation resulting from dam's collapse. Plotters forced to retire ignominiously.


Theme: Society melodrama based on eternal triangle. Philandering Frenchman captures American girl's heart. She is too much of a prude for him, however, and he becomes infatuated with Russian, who dies. Spirit of vengeance in Frenchman's heart towards American girl is eventually supplanted by love.


Theme: Comedy-drama in which adventurous young American explores interior of Africa, obtains huge diamond and mystifies natives. He rescues and carries off girl he loves.

References: Reviewed issue May 8, 1926, page 2264.

DEAD LINE, THE. Produced by Independent Pictures Corp. Distributed by Film Booking Offices. Released, June 27, 1926. Star, Bob Custer. Director, Jack Nelson. Length, 5,000 feet.

Theme: Western. Texas ranger, mistaken for murderer of prospector, falls in love with daughter of bandit's victim. In order to win the girl, he captures the real killer and turns the remainder of the gang over to the Mexican police.

References: Reviewed issue July 10, 1926, page 149.
Advertising: Pages 2939, June 13, 1925; 537, Jan. 30, 1926.


Theme: Western melodrama. New York youth in Painted Desert saves girl from gang leader and finds gold.

Advertising: Two page-insert, Dec. 19, 1925.


Theme: Western melodrama. Girl's father in sore financial straits because of corporation man is aided by stranger who reveals that his father was ruined same way by the same person. When this man is found dead suspicion falls on girl's father but the employer of murdered man confesses.


Theme: Melodrama—Western locale. Cowpuncher, thinking he is a murderer and no longer caring for life for this reason, risks his life to save ranch. Discovers that man supposedly murdered was only stunned.


Theme: Western. Cowpuncher identifies brother's murderer through nervous affliction. Causes arrest of murderer and wins his girl.

References: Advertising: Page 531, Jan. 30; 966, Sept. 4, 1926.
DICE WOMAN, THE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released, June 27, 1926. Starring Priscilla Dean with John Bowers. Director, Edward Dillon. Length, 5,614 feet.

Theme: Comedy-drama. Flippant daughter of millionaire gets involved in robbery. Disowned by father, she escapes to the Orient, is forced to earn living in Chinese gambling place, from where she is abducted by native for his harem. She is rescued by her father's agent, whom she rewards with her love.

References: Reviewed issue June 12, 1926, page 2783.


Theme: Western melodrama. Athletic bank clerk recovers payroll stolen by bandits. Marries banker's daughter.


Theme: Mystery melodrama. Hero defeats plan of villain to convert aero-plane model plans to his own use. Usual "papers" involved. Slight romantic interest.

EARLY TO WED. Produced and distributed by Fox Film Corp. Released, Apr. 25, 1926. With Matt Moore, Zasu Pitts and Kathryn Perry. Director, Frank Borzage. Length, 5,912 feet.

Theme: Comedy-drama. Young married couple decide to impress their friends by appearing prosperous. Their efforts terminate in disillusionment when he loses job and furniture is collected for non-payments. But by feasting a millionaire with a borrowed dinner and accommodating him for night in a borrowed bed, they gain his sympathy.

References: Reviewed issue May 15, 1926, page 2369.
Advertising: Page 2306, May 15, 1926.


Theme: Melodrama. Earth woman, accused of murder of daughter's wealthy suitor, is acquitted on confession of half-witted boy.


Theme: Melodrama. Wealthy girl is saved from machinations of suave villain by son of her lawyer. Develops romance with son. Mountain resort locale.


Theme: Romantic comedy of movie-mad slavey who wins a beauty contest, breaks into the movies and makes good.

References: Reviewed issue June 19, 1926, page 2880.
Advertising: One page insert, May 29; insert, June 12; 2 pg. insert, June 26; insert, July 4; insert, July 19, 1926.
Exploitation: Pages 45, July 3; 583, Aug. 14; 1182, Sept. 25, 1926.
Newspaper Displays: Page 2975, June 26, 1926.

ESCAPE, THE. Produced and distributed by Universal Pictures Corp. Released, June 6, 1926. Star, Pete Morrison. Director, Milburn Morante. Length, 4,283 feet.

Theme: Western melo. Johnny Bowers of Rocking P. Ranch, has a love rival in a chap who's secretly a bandit leader. Johnny finishes him off and wins the lady.

References: Reviewed issue Apr. 3, 1926, page 1523.
Advertising: Pages 1007, May 2; 2785, June 6, 1925.

EVE'S LEAVES. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released, June 13, 1926. Star, Leatrice Joy. Director, Paul Sloane. Length, 6,750 feet.
Theme: Comedy-drama. Eve, the ship's lovable madcap, in her eager pursuit of mate shanghais a boy who struck her fancy and through her folly causes their abduction by a Chinese bandit. They meet with hazardous misadventures but are finally rescued by the efforts of the boy's father and find happiness in their love.

References: Reviewed issue May 15, 1926, page 2371.
Advertising: Pages 1092, Sept. 5; 3081, Dec. 26, 1925.


Theme: Romantic comedy. Wealthy heir feigns insanity to free himself from the trammels of civilization, while his frantic relatives and fiancée pursue him because of his vast fortune. He defies social conventions, joins the gypsies and finds happiness in the love of a gypsy maid.

References: Reviewed issue May 1, 1926, page 2112.
Advertising: Insert, June 6; insert, June 13; insert, June 27; insert, July 4; insert, July 18; insert July 25; insert, Aug. 1, 1926.

FAMILY UPSTAIRS, THE. Produced and distributed by Fox Film Corp. Released, Aug. 29, 1926. With Virginia Valli and Allan Simpson. Director, J. G. Blystone. Length, 5,971 feet.

Theme: Comedy-drama. Daughter of middle class family yearns for romance. Her only suitor is nearly driven away by silly pretenses to wealth by her mother. After a mad dash to Coney Island the young people are re-united and romance comes.

References: Reviewed issue July 31, 1926, page 414.
Advertising: Pages 2740, Dec. 12, 1925; 239, Jan. 16; 653, Feb. 6; 1775, Apr. 17; 1 page insert, May 8; 2622, June 5; 2833; June 19; 2928, June 26; 191, July 17; 282, July 24; 728, Aug. 25; 1061, Sept. 15; 1140, Sept. 25, 1926.


Theme: Jazz society type. Young idler to avoid marrying father's choice, accepts parent's challenge to run hitherto unsuccessful inn, and succeeds in his endeavors through aid of girl of his heart.

References: Advertising: Two page insert, Apr. 17; 1860, Apr. 24; 2813, June 19; 792, Sept. 4; 1131, Sept. 25, 1926.
Exploitation: Page 770, Aug. 18, 1926.


Theme: Romantic melodrama. Burdened with worthless husband, Helen Martin's only consolation is her child. Her husband is arrested, and child is saved from destruction by former suitor. Husband proves brutish on his return and is killed in a brawl with his wife's former suitor. Helen realizes happiness with child and former lover.


Theme: Western melodrama. Cowboy assumes identity of wounded buddy when latter visits uncle's ranch and defeats schemes of rival ranch owner by his knife-throwing ability.

References: Reviewed issue May 1, 1926, page 2111.
Advertising: Pages 1776-77, Apr. 17, 1926.

FIGHTING BUCKAROO, THE. Produced and distributed by Fox Film Corp. Released, Apr. 4, 1926. Star, Buck Jones. Director, R. William Neil. Length, 5,095 feet.

Theme: Western. Cowboy has long chase and amazing adventures out-witting thugs trying to stop him exercising option he holds on ranch where gold is found.

References: Reviewed issue May 15, 1926, page 2372.
Advertising: Page 2431, May 22, 1926.
FIGHTING DOCTOR. Produced and distributed by Hercules Film Productions, Inc. Released, July 1, 1926. Star, Frank Merrill. Director, Robert N. Bradley. Length, 4,900 feet.

Theme: Young practitioner of small town, possessing great athletic ability, is forced to contend with plotting enemies bent upon his undoing and abduction of girl. He foils abductors and wins wrestling match, puttings things aright.


Theme: Western melodrama. Hero foils plot of shepherders against cowmen, proves innocence of crime for which he was unjustly convicted, and wins girl he loves.

References: Reviewed issue Apr. 10, 1926, page 1616.

FIG LEAVES. Produced and distributed by Fox Film Corp. Released, Aug., 1926. With George O'Brien and Olive Borden. Director, Howard Hawks. Length, 6,498 feet.

Theme: Comedy-drama. Modern Eve, wife of struggling plumber, revolts against love without luxury. But, like her ancestor in the Garden of Eden, her troubles are caused by a serpent in the home—in the modern version it is a woman friend. After the serpent is driven out Eve is reunited with her Adam.

References: Reviewed issue July 24, 1926, page 320.

Advertising: Pages 1775, Apr. 17: 2 page insert. May 8; 2622, June 5; 2822, June 19; 2923, June 26; 191, July 17; 281-82, July 24; 369, July 31; 551-2, Aug. 14; 728, 730, Aug. 28; 1061, Sept. 18; 1140, Sept. 25, 1926.


Theme: Cinderella pattern revolving around poor, but pretty girl, winning love of rich youth.

References: Reviewed issue Sept. 11, 1926, page 1012.

Advertising: Two page insert. Apr. 17; 1861, Apr. 24; 352, July 31; 792, Sept. 4; 1131, Sept. 25, 1926.


Theme: Drama. Girl, masquerading as long-lost daughter of aged owner of Argentine ranch and mine, turns against crooks. American investigating mine robbery falls in love with girl and they capture bandit gang together.

References: Reviewed issue July 31, 1926, page 416.


Theme: Melodrama of Yukon with dance-hall girl scaring the proprietor when she falls in love with young prospector.


Theme: Comedy-romance of two ambitious girls in search of a millionaire—with the more sincere girl falling in love with a youth who turns out to be exceedingly rich.


Advertising: Page 87, July 10, 1926.

FORBIDDEN WATERS. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Mar. 21, 1926. Star, Priscilla Dean. Director, Alan Hale. Length, 5,335 feet.

Theme: Comedy. Young divorced wife gets in financial trouble, sends for ex-hubby, accepts his aid, saves him from designing blonde, and remarries him.

References: Reviewed issue Apr. 17, 1926, page 1837.


Theme: Farce comedy. Millionaire clubman becomes social uplift worker through love for girl he meets at settlement house.
Advertising: Three page insert, Dec. 19; 3075, Dec. 26, 1925; 338-9, Jan. 23; 645, Feb. 6; 1385, Mar. 27; 4 page insert, Apr. 3; 1531, Apr. 10; 1978-5, May 1; 2300, May 15; 2424, May 22; 2914, June 26; 4, July 3; 627, Aug. 21, 1926.


Theme: Western melodrama. Army scout, falsely accused through malefactors, is sentenced to death, but escapes and saves life of major and daughter. Mystery explained, he marries girl.

References: Advertising: Insert, Mar. 27; 1 pg. insert, May 29, 1926.


Theme: Western. Light-hearted nephew of cattle raiser is suspected of robbing his uncle, captured by his cousin, a notorious bandit, and held captive; he achieves escape, rescues the girl from the gang and recovers the stolen money from his cousin, who is the real thief.


GENTLE CYCLONE, THE. Produced and distributed by Fox Film Corp. Released, June 27, 1926. Star, Buck Jones. Director, W. S. Van Dyke. Length, 4,827 feet.

Theme: Western melodramatic farce dealing with the efforts of a young husky who undertakes to force peace upon the two ranchers whose feud keeps the whole town in a constant state of agitation.


Theme: Melodrama. Welby family inherits money, which spoils whole outfit. They live the high life until broke, when they come to their senses and parted lovers are united.

References: Reviewed issue Apr. 17, 1926, page 1835.


Theme: Melodrama. Glenister of the Mounted is sent to capture a man and
a woman wanted for murder. He gets them, but they are caught by a forest fire; he saves woman's life and falls in love, then gives them a chance to go free, but they stay. He then discovers his prisoners innocent and helps to clear them.

References: Reviewed issue June 19, 1926, page 2879.
Advertising: Pages 2534-5, May 29, 1926.


Theme: Light romantic comedy based upon idea of ugly duckling making herself over when she falls in love with her employer.

Advertising: Insert, Apr. 17, 1926.

GRASS. Recorded by Merian Cooper, Ernest Schoedsack and Marguerite Harrison. Distributed by Paramount. Released, June 21, 1926. Length, 6,348 feet.
Theme: The struggle of an Asiatic tribe to reach the fertile plains where grass may be found.

Advertising: Two page insert, Dec. 19, 1925.

Theme: Spy melodrama with hero being suspected of representing the enemy. He frustrates the villains and saves the Allies and wins the girl.


Theme: Romantic drama of a girl's sacrifice in war-torn Austria; banished from home, she later comes to the rescue of all those who formerly shunned her.

References: Reviewed issue Apr. 17, 1926, page 1834.
Advertising: Two page insert, Apr. 4, 1925; 2 pg. insert, Jan. 23; 1264-5, Mar. 20; 1352-3, Mar. 27; 1880-81, Apr. 24; 1 pg. insert, May 1; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.
Exploitation: Page 44, July 3, 1926.

HANDS ACROSS THE BORDER. Produced and distributed by Film Booking Offices. Released May 1, 1926. Star, Fred Thomson. Director, David Kirkland. Length, 5,567 feet.
Theme: Western romance. Young American joins U. S. secret service to apprehend a hand of counterfeiters operating on the Mexican border. With the help of his intelligent horse he succeeds, after innumerable and thrilling escapades, and gains love of the girl he saved from danger.

References: Reviewed issue June 5, 1926, page 2991.
Advertising: Pages 2436-7, May 22, 1926.
Lobby Displays: Page 136, July 10, 1926.

HARD BOILED. Produced and distributed by Fox Film Corp. Released, June 6, 1926. Star, Tom Mix. Director, J. G. Blystone. Length, 5,680 feet.
Theme: Sent West by irate uncle, Jeff Boyden is thrown in contact with Marjorie Gregg, whose anger he incurred by some derogatory remark. Jeff poses as doctor hut is driven from ranch through conspiracy. He vanquishes the conspirators in hand-to-hand tussle, and wins Marjorie for his bride.
Western.


HEARTS AND SPANGLES. Produced by Gotham Productions. Distributed by Javmas Film Corp. Released, June 15, 1926. Star, Wanda Hawley. Director, Frank O'Connor. Length, 5,775 feet.
Theme: Melodrama. Treats of circus life and romance wherein cast-off son of good family joins sawdust folks, makes good, wins girl rider.

References: Reviewed issue May 8, 1926, page 2264.
Advertising: Pages 2933, June 13, 1926; 1258, Mar. 20, 1926.
Lobby Displays: Page 140, July 10, 1926.

HELL BENT FOR HEAVEN. Produced and distributed by Warner Bros. Released May 1, 1926. With Patsy Ruth Miller and John Harron. Director, J. Stuart Blackton. Length, 6,578 feet.
MOTION PICTURE NEWS

Theme: Melodrama based upon re-establishing a feud when an unbalanced youth is outwitted in love. He exacts vengeance, stirs up enmity and dynamites a dam. Heroic rescue work patches up quarrel and all ends happily.
References: Reviewed issue May 15, 1926, page 2372.
Advertising: Insert, Aug. 1, 1925.

HELL'S FOUR HUNDRED. Produced and distributed by Fox Film Corp. Released, Mar. 14, 1926. With Margaret Livingston. Director, John Grith Wray. Length, 5,582 feet.
Theme: Romantic drama tinged with love interest all incorporated in dream of gold digger. Dream changes her outlook on life and on awakening she turns over a new leaf.
References: Advertising: Page 964, Feb. 27, 1926.

Theme: Outdoor drama with dog effecting regeneration of youth discouraged with life among trappers. Romance between youth and girl develops through mutual interest in dog.
References: Advertising: Insert, Aug. 1, 1925.

Theme: Drama. Mountain girl swears revenge on judge who jails her. Promises to aid in his ruin when love interferes. She goes to rescue, forgets revenge, and weds him.
References: Reviewed issue May 8, 1925, page 2268.
Advertising: One page insert, Jan. 23; 1358, Mar. 27; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12, 1926.

Theme: Mother love conquering evil.
References: Reviewed issue Aug. 28, 1926, page 760.

Theme: Melodramatic romance of society and underworld, when youthful novelist, scion of wealth, finds his true love in the niece of a gangster.
References: Reviewed May 1, 1926, page 2113.
Advertising: Pages 1340-41, Mar. 27, 1926.

Theme: English jazz set learns futility of mode of living and goes to work. Melodramatic element injected.
References: Advertising: Insert, Nov. 29, 1924; 1 page insert, Jan. 23; insert, May 22; insert, May 29; insert, June 12, 1926.
Exploitation: Page 1002, Sept. 11, 1926.

HONESTY THE BEST POLICY. Produced and distributed by Fox Film Corp. Released Aug. 8, 1926. With Pauline Starke and Johnnie Walker. Director, Chester Bennett. Length, 4,200 feet.
Theme: Drama of two underworld characters who are very successful in their life of crime, eluding the police and detective who wants the heroine for himself. Underworld melodrama.

Theme: Society drama. Dissipated millionaire's wife, no longer able to endure home life, runs off and works for architect, whom she marries after securing divorce.
References: Advertising: Insert, Aug. 1, 1925.

IMPOSTOR, THE. Produced and distributed by Film Booking Offices. Released Apr. 18, 1926. Star, Evelyn Brent. Director, Chet Withey. Length, 5,457 feet.
Theme: Crook melodrama based upon jewel robbery in which innocent young man becomes involved. He is cleared by his sister, who joins the crooks as their accomplice, foils their scheme and recovers the jewel with the help of a man she loves.
References: Reviewed issue May 15, 1926, page 2370.
Advertising: Pages 2158-9, May 8, 1926.


Theme: Romantic drama of Russian princess who meets and marries peasant youth. He takes her to America where they find happiness.

References: Reviewed issue August 21, 1926, page 683.
Advertising: Two page insert, July 31, 1926.


Theme: Melodrama. Dissipating son of a millionaire goes to Alaska and there is held captive by a brute giant. Through imposed hardships he is spurred on by the girl he loves, regenerates, whips the villain, gains the girl's love and returns to America, a real man.

References: Reviewed issue May 22, 1926, page 2471.

Advertising: Pages 2434. May 16; 2894, June 13; 3111, June 27; 139, July 11; 400, July 25; 499, Aug. 1; 667, Aug. 8; 762, Aug. 15; 901, Aug. 22; 993, Aug. 29; 1168, Sept. 5: 4158, Sept. 26; 2000, Oct. 31, 1925; 1158, Mar. 13; 2812-3, May 15; 2638-9, June 5; 644-5, Aug. 21, 1926.


Theme: Romantic drama. Revolves around girl of middle class family who precipitates quarrel when she would choose her own husband.

References: Reviewed issue Sept. 25, 1926, page 1192.
Exploitation: Page 1091, Sept. 18, 1926.


Theme: Comedy of drugstore proprietor who gets into all kinds of jams while trying to mind his own business.

References: Reviewed issue July 24, 1926, page 324.
Advertising: Two and a half page insert, Dec. 19, 1925; 2424, May 22; 4, July 3, 1926.
Exploitation: Pages 141, July 10; 308, July 24, 1926.

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**JADE CUP, THE.** Produced and distributed by Film Booking Offices. Released May 30, 1926. Star, Evelyn Brent. Director, Frank Hall Crane. Length, 4,656 feet.

Theme: Murder mystery. Chorus girl and ex-gangster lover become involved in death of artist through frame-up arranged by murderers. Trouble is straightened and they are married.

References: Advertising: Page 2836, June 19, 1926.

Theme: Paris chorus girl falls in love with theatre manager, has ‘star’ actress for rival, fascinates him, successfully evades plotters, outwits star and gets man.

References: Reviewed issue Apr. 17, 1926, page 1855.

Advertising: Two page insert, Jan. 23: 1266, Mar. 20; 1356-7, Mar. 27; 1486, Apr. 3; 1780-1, Apr. 17; 2 pg. insert, May 1; 2182, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, June 26; insert, July 3; insert, July 10, 1926.

Exploitation: Pages 2108, May 1; 2577, May 29; 2795, June 12; 136, July 10; 221, July 17; 493, Aug. 7; 890h, Sept. 4, 1926.

Newspaper Displays: Page 2712, June 5, 1926.

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Theme: Melodrama of firemen. Two firemen accused of appropriating money from benefit ball, thus cause first blotch on record of fire chief. In flaming warehouse where money is hidden they prove their heroism and honesty. Fate decrees happy ending for all hands except the villain, who dies in the fire.

References: Advertising: Inside front cover, July 31, 1926.


Theme: Melodrama. Post-office inspector, detailed to capture mail sack thieves, tricks them into taking him in as a member of the gang and then causes their arrest. Romantic interest.

LAST FRONTIER, THE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released, Aug. 16, 1926. With William Boyd, Marguerite De La Motte, J. Farrell MacDonald and Jack Hoxie. Director, George B. Seitz. Length, 7,964 feet.

Theme: Western melodrama based upon Indian uprisings.


LAW OF THE SNOW COUNTRY, THE. Produced and distributed by Bud Barksy Prod. Released Apr. 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.

Theme: Story tells of obstacles Northwestern Mounted Policeman meets with in attempting to apprehend murderer. He miraculously escapes ambush and learns of dying murderer’s name. After thrilling fight he secures confession from his man and saves girl from disaster. Northwestern Mounted romantic melodrama.

RICHARD DIX
in
"LET'S GET MARRIED"

with Lois Wilson

A Paramount Picture

Theme: Farce comedy. College lad, wild, gets in scrape, is pinched but makes sweetheart believe he is abroad as missionary. He 'escapes, evades pursuers and weds her.

Exploitation: Pages 2188, May 8; 2967, June 26, 1926.


Theme: Modern drama of marriage and divorce. Central character, in love with one woman, marries another, and makes a failure of the union.

Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 2869, June 19; 195, July 10; 403, July 31; 753, Aug. 28; 1175, Sept. 25, 1926.


Theme: Crook mystery-comedy in which elderly lady puts one over on a bunch of "grifters," who seek to swindle her of her property.

References: Reviewed issue Apr. 10, 1926, page 1618.
Advertising: Insert, Aug. 1, 1925.


Theme: Superintendent and manager of girl's timberlands become jealous of young engineer and plan to do away with him. When superintendent is found murdered engineer is blamed and sent to prison. The real criminal, a
half-wit, confesses to crime. The manager is nonplussed and engineer and girl
ved. Northwestern melodrama.
References: Reviewed.
Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.

LONE HAND SAUNDERS. Produced and distributed by Film Booking Offices.
Theme: Western with mystery element. Ranch owner, using only left hand, 
incurs suspicion in connection with stage robbery, but clears his name by 
forcing real bandit to confess.

LONE WOLF RETURNS, THE. Produced and distributed by Columbia Pictures
Corp. Released, Aug. 1, 1926. With Bert Lytell and Billie Dove. Director,
Ralph Ince. Length, 5,750 feet.
Theme: Crook melodrama built around redemption of robber when he falls 
in love with girl who trusts him.
Advertising: Pages 2737, June 12; 85, July 10; 272-3, July 24; inside front cover, Aug. 14; 916, Sept. 11, 1926.

LOOKING FOR TROUBLE. Produced and distributed by Universal Pictures
Corp. Released May 30, 1926. Star, Jack Hoxie. Director, Robert N. Brad-
bury. Length, 4,362 feet.
Theme: Western with unusual twist consisting of running down of "dope" 
ring by cowboy. Sweetheart's father's honesty involved.
References: Advertising: Pages 1906, May 2; 2596, May 30; 2774, 2785, 
June 6, 1925.

LOST TRAIL, THE. Produced by Anchor Film Distributors, Inc. Distributed 
by Rayart Pictures Corp. Released May 14, 1926. Star, Al Hoxie. Director, 
J. P. McGowan. Length, 4,409 feet.
Theme: Western melodrama. Story concerns young bandit buster who 
breaks up outlaw gang, which always made successful getaways by unknown 
trail. Does job singlehanded, saving girl and her father from bandit's clutches.

LOVE THIEF, THE. Produced and distributed by Universal Pictures Corp.
Length, 6,822 feet.
Theme: Romance with melodramatic punches. Crown Prince Boris is per-
suaded to marry Princess Flavia to avoid war. She meets him incognito, he 
falls in love with her and renounces his proposed marriage with Flavia, is 
degraded and banished, later discovers that she is Princess Flavia, and after 
many counterplots they are united.
References: Reviewed issue June 19, 1926, page 2879.

LOVEY MARY. Produced and distributed by Metro-Goldwyn-Mayer. Released 
May 31, 1926. With Bessie Love and William Haines. Director, King Baggot.
Length, 6,167 feet.
Theme: Heart interest story of orphan girl who takes sister's child and rears 
him—and scatters sunshine in the homes of her neighbors.
References: Reviewed issue July 10, 1926, page 149.
Advertising: Insert, June 6; insert, June 13; insert, July 15; insert, July 4; 
insert, July 18; insert, July 25; insert, Aug. 1, 1925.

LUCKY LADY, THE. Produced by Famous Players-Lasky. Distributed by 
Paramount. Released, Apr. 26, 1926. With Greta Nissen, Lionel Barrymore, 
William Collier, Jr., Marc MacDermott. Director, Raoul Walsh. Length, 
5,942 feet.
Theme: Romance of young princess fresh from convent and intended bride 
of dissipated count, who hoodwinks by disguising herself as coquette and 
succeeds by strategy in marrying American whom she really loves.
References: Advertising; Two page insert, Dec. 19, 1925.

MAN FOUR SQUARE, A. Produced and distributed by Fox Film Corp. Re-
leased May 9, 1926. Star, Buck Jones. Director, R. William Neill. Length, 
4,744 feet.
Theme: Western. A man in an effort to clear his pal of cattle rustling, is 
himself implicated and pursued by a sheriff's posse. The former turns against 
him for alienating love of the girl they both love. But by a heroic rescue of his 
pal and the girl, he gains the love of one and forgiveness of the other.
References: Reviewed issue May 22, 1926, page 2472.

MAN FROM OKLAHOMA, THE. Produced by Harry Webb. Distributed by 
Rayart Pictures Corp. Released Mar., 1926. Star, Jack Perrin. Director, 
Harry Webb. Length, 4,507 feet.
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Theme: Melodrama. Young stranger appears on scene of intrigue and through aid of clever dog clears up mysterious shooting and unravels maze of deceit in which ranch foreman and unwelcome suitor of ranch mistress figure. He marries girl.


Theme: Western. Cowboy hired by rancher to prevent robbery of tourists discovers ranch foreman in league with bandits. He captures the entire gang and wins the rancher's daughter.

References: Reviewed issue July 31, 1926, page 415.


Theme: Comedy-drama with a backwoods setting—revolving around primitive trapper who wins a city manicurist and loses her—only to have her return to him when she becomes "fed up with city slickers."

References: Reviewed issue July 24, 1926, page 320.

Advertising: One page insert, Apr. 17: 1860; Apr. 24: 2813; June 19; 81.

July 10; 262, July 24; 352, July 31; 792, Sept. 4; 1131. Sept. 25, 1926.


MARE NOSTRUM. Produced by Rex Ingram. Distributed by Metro-Goldwyn. Released Aug. 29, 1926. With Alice Terry and Antonio Moreno. Director, Rex Ingram. Length, 8,476 feet.

Theme: Tragic story of the submarine warfare during the world war in which a sea captain, his Austrian sweetheart and his son, all meet death.

References: Reviewed issue Feb. 27, 1926, page 1012.

Advertising: Front cover, also page 2490, May 23; insert, June 6; insert, June 13; front cover and insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 11; insert, July, 18; insert, July 25; insert, Aug. 1, 1925; 2166, May 8; front cover, May 29; insert, June 5; front cover, June 12; front cover, July 9; front cover, also 3 pg. insert, July 10; insert, July 17; insert, July 24; insert, July 31; front cover, also insert, Aug. 14; 646, Aug. 21; front cover, Aug. 28; front cover, Sept. 18; front cover, Sept. 25, 1926.

Lobby Displays: Page 1183, Sept. 25, 1926.


Theme: Western. Cowboy, who inherits ranch when his cousin dies following mail robbery, finds the loot and returns money to the sheriff after thrilling fight with ranch foreman and members of his gang. The dance-hall girl who was in the plot falls in love with the cowboy and refuses to trick him.

References: Reviewed issue July 10, 1926, page 150.

MEET THE PRINCE. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Aug. 9, 1926. With Joseph Schildkraut, Marguerite De La Motte, Vera Steadman, Julia Faye and David Butler. Director, Joseph Henabery. Length, 5,929 feet.

Theme: Romantic drama of Russian prince who flees to America to escape the Reds and crashes into society, where he falls in love and wins a young heiress.

References: Reviewed issue July 10, 1926, page 152.


Theme: Drama revolving around a character study of a steel worker who has ambitions to become a great power in the community.

References: Reviewed issue July 24, 1926, page 324.

Advertising: Two page insert, Nov. 29, 1924; 2 pg. insert, Apr. 4, 1925; 2 pg. insert, Jan. 23; 2 pg. insert, May 1; 284-5, July 24; 382-83, July 31; 4 pg. insert, Aug. 7, 1926.

Newspaper Displays: Page 1118, Sept. 18, 1926.


Theme: Crook melodrama. Adopted mother saves youthful crook from life of crime and causes arrest of master thief. She unites the boy and his sweet-heart after learning she is sister of robbery victim.

References: Reviewed issue July 24, 1926, page 323.

Theme: Comedy melodrama. Heroine, nicknamed “Mike,” lives with father and kids in old caboose. She and sweetheart are instrumental in capturing train bandits.


First Run Showings: Pages 474, Jan. 23; 584, Jan. 30; 697, Feb. 6; 804, Feb. 13, 1926.

Advertising: Front cover, Jan. 16; front cover, 346-7, Jan. 23; front cover, Jan. 30; front cover, 464-7, Feb. 6; front cover, Feb. 13; front cover, Feb. 27; front cover, Mar. 13; front cover, Mar. 27, 1926.

Prologues: Pages 1517, Mar. 20; 2124, May 1, 1926.

Exploitation: Pages 1412-3, Mar. 27; 2105, May 1, 2187-88, May 8; 2761, 2763, June 12; 66, July 3, 1926.

Lobby Displays: Pages 1508, Apr. 3; 2105, May 1; 492, Aug. 7, 1926.

Newspaper Displays: Page 1910, Apr. 24, 1926.


Theme: Rich man’s son with marked lack of courage joins police force to prove to himself and world that he is not a coward. He overcomes his weakness, winning medal for heroism and love of girl whose hero he saved from fire. Melodrama with love interest.

References: Advertising: Page 756, Aug. 15, 1925.


Theme: Comedy. Polly Brewster, left a million dollars, proceeds to spend it all in investments in short order, but is lucky at close and weds man she loves.

References: Reviewed issue Mar. 20, 1926, page 1304.

Advertising: Two page insert, Dec. 19, 1925; 1141, Mar. 13; 1243, Mar. 20; 1335, Mar. 27, 1926.

Exploitation: Page 137, July 10, 1926.


Theme: Romantic drama of girl left destitute who has enough initiative to accept courtesies of hobo. She masquerades as a tramp and falls in love with one.

References: Reviewed issue June 19, 1926, page 2878.

Advertising: Insert, Jan. 23; insert, June 12; 2 pg. insert, June 19; insert, July 10, 1926.


Theme: American millionaire opens modiste shop in Paris with Fifi (Mlle. Modiste) as co-partner. Because he believes Fifi to be immodest, hero leaves her. Fifi follows him to Deauville, where they come to an understanding after hero has shown himself to be extremely jealous of attentions paid Fifi. Romant

References: Reviewed issue May 15, 1926, page 2370.

Advertising: Two page insert, Jan. 23; 1484-5, Apr. 3; 2162, May 8; 2320, May 15; insert, May 22; insert, June 26; insert, July 10, 1926.


Newspaper Displays: Pages 2885, June 19, 1926.


Theme: Farce-comedy revolving around young go-getter who gets into business and matrimonial complications.

References: Reviewed issue May 22, 1926, page 2471.

Advertising: Insert, June 6; insert, June 13; insert, June 20; insert, June 27; front cover and insert, July 4; insert, July 18; insert, July 25; insert, Aug. 1, 1925; insert, Jan. 16, 1926.

Exploitation: Page 2761, June 12, 1926.


Theme: Northwest Mounted Policeman suspected of murder is given one week to find real culprit or do away with himself. He eventually captures murderer and establishes innocence. Melodrama with heart interest.

MORE PAY—LESS WORK. Produced and distributed by Fox Film Corp. Released June 18, 1926. With Mary Brian, Charles Rogers, Edward Ratcliffe and Albert Gran. Director, Albert Ray. Length, 6,027 feet.

Theme: Comedy-drama. Hated rivals in shipping business are forced to a merger when the son of one and the daughter of the other fall in love.

References: Reviewed issue July 24, 1926, page 322.

MORGANSON’S FINISH. Produced and distributed by Tiffany Prod. Released May 23, 1926. With Anita Stewart and Johnnie Walker. Director, Fred Windemere. Length, 6,100 feet.

Theme: Drama of frozen north and pursuit of wealth in gold fields with never-ending efforts of two men to secure same girl. One adopts treachery but better man wins the girl and his rival meets with death in the barren wastes. Romantic melodrama.

References: Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.


Theme: Comedy-melodrama of rivalry between fireman and policeman for girl, whose hand in marriage is to go to the one performing the most heroic feat.

References: Reviewed issue May 8, 1926, page 2267.

MY OLD DUTCH. Produced and distributed by Universal Pictures Corp. Released May 23, 1926. With Pat O’Malley and May McAvoy. Director, Lawrence Trimble. Length, 7,685 feet.

Theme: Heart interest drama. Deals with coster husband and wife who sacrificed all for son. In the end, old couple find happiness with him.

References: Reviewed issue May 20, 1926, page 1306.


Theme: Western melodrama. Girl’s father, subservient to desperado and rustler, loses cattle. Young man demands their return. He meets desperado trying to abduct girl and in fight that ensues desperado is mortally wounded. Hero and girl discover their lover for each other.


Theme: Comedy-melodrama. Policeman Collins, forced to arrest brother of sweetheart for murder, captures real criminal and squares himself with girl.


Advertising: Pages 1246-7, Mar. 20; 2521, May 29, 1926.

NO MAN’S GOLD. Produced and distributed by Fox Film Corp. Released, Aug., 1926. Star, Tom Mix. Director, Lew Seller. Length, 5,745 feet.

Theme: Western melodrama in which hero prevents theft of gold mine.

References: Reviewed issue August 14, 1926, page 595.

Advertising: Insert, May 8; 641, Aug. 21; 729, Aug. 28, 1926.

NON-STOP FLIGHT, THE. Produced by Emory Johnson. Distributed by Film Booking Offices. Released Mar. 28, 1926. With Knute Erickson, Virginia Fry and C. Ogden. Director, Emory Johnson. Length, 5,650 feet.

Theme: Melodrama. Story of adventure is woven into Non-Stop Flight of
Theme: Comedy-drama of a star big league ballplayer who gets into the real estate game in Florida and cleans up for himself and teammates.
References: Reviewed issue Mar. 27, 1926, page 1418.
Exploitation: Pages 493, Aug. 7; 772, Aug. 28, 1926.

Theme: Comedy. Hen-pecked husband pretends loss of memory, waxes rich, is pursued by other women but again falls in love with wife.
References: Reviewed issue April 17, 1926, page 1836.
Advertising: Four page insert, Mar. 6; 1248-49, Mar. 20, 1926.

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Theme: Comedy. Reporter essays role of love-expert writer, then switches to that of nurse, has amazing adventures and captures girl he wants.
References: Reviewed issue Mar. 6, 1926, page 1112.
Advertising: Pages 1064, Mar. 6; 1252-3, Mar. 20; 1344-5, Mar. 27; 1466-7, Apr. 3, 1926.
Exploitation: Pages 2099, May 1; 2681, June 5; 830h, Sept. 4, 1926.

Theme: Story of a disillusioned Englishman who retires to the Arabian desert when his wife proves unfaithful, there to find a new and better romance with the widow of the man who wrecked his home.
Advertising: One page insert, Jan. 23; 1882, Apr. 24; 2160-62, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.
Newspaper Displays: Page 170, July 10, 1926.
Exploitation: Page 1091, Sept. 18, 1926.

Theme: Ringside melodrama. Boxing champ by staging impromptu fight obtains money needed to pay for lease on land where there is oil, foiling deceitful option holder. He wins girl and aids her father, in whom was entrusted confidence of people whose savings were invested in oil well.

ONLY WAY, THE. Produced by Herbert Wilcox Prod., Ltd. Distributed by United Artists Corp. Released Mar. 1, 1926. Star, Sir John Martin Harvey. Director, Herbert Wilcox. Length, 7,400 feet.
Theme: Drama. Deals with French Revolution and self-sacrifice of Sidney Carton, who gives life for rival so that woman he loves may be happy.
References: Reviewed issue May 1, 1926, page 2114.
Theme: Modern comedy-drama of wife who, finding her husband infatuated with other woman, steps out herself with another man and soon cures hubby.
References: Reviewed issue Apr. 3, 1926, page 1523.
Advertising: Pages 2301, May 15; 87, July 10, 1926.
Theme: Dramatic romance in which a man barely escapes execution because he refuses to involve his wife in a murder of which he is innocent.
References: Reviewed issue May 1, 1926, page 2113.
Advertising: Pages 1911, May 2; insert, June 6, 1925; 104, July 10, 1926.

PADLOCKED. Produced by Famous Players-Lasky. Distributed by Paramount. Released Aug. 9, 1926. With Lois Moran, Louise Dresser and Noah Beery. Director, Allan Dwan. Length, 6,700 feet.
Theme: Drama of family life—with daughter making effort to win place in the world against the bigoted standards of her father.
Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 2813, June 12; 84, July 10; 351, July 31; 447, Aug. 7; 531, Aug. 14; 792, Sept. 4; 1131, Sept. 25, 1926.
Lobby Displays: Page 491, Aug. 7, 1926.
Palm BEACH GIRL, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 17, 1926. Starring Bebe Daniels with Lawrence Gray. Director, Erle Kenton. Length, 6,918 feet.
Theme: Farce-comedy of fair visitor to Florida who gets into one scrape after another. Wins heart of youth and brings him out of financial difficulties through her luck in winning a race in his boat.
References: Reviewed issue July 8, 1926, page 52.
Advertising: Two page insert, Dec. 19, 1925; 2914, June 26; 4, July 3, 1926.
Theme: Crook melodrama based upon a crook getting by as honorable, through mistaken identity.

Theme: Romantic drama of American youth who tries to win an Apache's sweetheart only to be repulsed in the end.

References: Reviewed issue June 12, 1926, page 2781.

Advertising: Front cover, also page 2496, May 23; insert, June 13; insert, June 27; insert, July 4; front cover, July 11; insert, July 18; insert, July 25; insert, Aug. 1; insert, Sept. 10, 1925; front cover, Apr. 24, 1926.

Lobby Disphys: Page 491, Aug. 7, 1926.

Exploitation: Page 308, July 24, 1926.

PARIS AT MIDNIGHT. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released Apr. 18, 1926. With Jetta Goudal, Lionel Barrymore, Mary Brian and Edmund Burns. Director, E. Mason Hopper. Length, 6,995 feet.

Theme: Drama with Parisian settings, depicting the struggles of two girls to become social queens and their father's sacrifices for them.

References: Reviewed issue May 8, 1926, page 2265.

Advertising: Pages 3081, Dec. 26, 1925; 1770, Apr. 17, 1926.


Theme: Tale of three cousins, two men and one girl, who seek careers in London. Girl proves failure on stage, one man buckns up against it in literary field, the third becomes business success. Business man fails in business and literary aspirant finally marries the girl. Romantic drama.

Advertising: Insert, Aug. 1, 1925; 86, July 10, 1926.


Theme: Melodrama. Frustrating social ambitions millionaire uncle has for her, Natalie Aldrich marries Tom Norris of the Coast Guard, who saved her from drowning. Oyster pirates who infest coast are arrested through Tom's efforts and uncle is also saved from a watery grave through his heroism.

PHANTOM BULLET, THE. Produced and distributed by Universal Pictures Corp. Released May 9, 1926. Star, Hoot Gibson. Director, Clifford Smith. Length, 6,148 feet.

Theme: Western. Ardent amateur photographer, son of ranch owner, who is murdered by ranch foreman, solves mystery of father's death with the aid of camera.


Theme: Dancing girl, dreaming of happiness, marries libertine, who deserts her after month. Friendship with girl friend is ruptured when she saved her from a like fate. Her drink-sodden husband is killed and girl finds happiness with former fiancé of girl friend. Melodrama with romance.


Theme: Romantic melodrama wherein young girl is befriended by society man whom she visualizes as her Prince Charming. Series of incidents culminate in murder and girl assumes guilt in order to shield society man, whom she erroneously believes to be murderer. Guilty party is discovered and girl wins love of her Prince Charming.

References: Advertising: Pages 2434, May 16; 2894, June 13; 3111, June 27; 139, July 11; 400, July 25; 499, Aug. 1; 667, Aug. 8; 762, Aug. 15; 901, Aug. 22; 993, Aug. 29; 1108, Sept. 5; 1458, Sept. 26; 2000, Oct. 31, 1925; 1159, Mar. 13; 2638-9, June 5; 2732-33, June 12, 1926.

PRINCE OF PILSEN. Produced by Belasco Productions, Inc. Distributed by Producers Distributing Corp. Released May 2, 1926. With Anita Stewart and George Sidney. Director, Paul Powell. Length, 6,600 feet.

Theme: Comedy. Rich American brewer and daughter, Nelly, get tangled up in adventures in European country, he unwittingly weds princess, and she weds prince.


Theme: Drama of a triangle in which Italian love and vengeance are manifested. Soldier returns from war to settle feud with rival.

References: Reviewed issue July 10, 1926, page 150.

Advertising: Insert, Jan. 23; insert, June 5; 1 pg. insert, July 10, 1926.

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RACING BLOOD. Produced by Gotham Productions. Distributed by Lumas Film Corp. Released Aug. 15, 1926. With Robert Agnew and Anne Cornwall. Director, Frank Richardson. Length, 6,000 feet.

Theme: Melodrama of racetrack. Because his uncle lost his estate through horse racing, to father of girl whom he loves, John Sterling, heartbroken, leaves college and secures job on newspaper. He buys horse without being aware he was stolen from girl's father. Girl rides horse and wins, and all ends happily.

References: Advertising: Pages 2932, June 13, 1925; 1250, Mar. 20, 1926.

RAINMAKER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released May 10, 1926. With Ernest Torrence, William Collier, Jr., and Georgia Hale. Director, Clarence Badger. Length, 6,055 feet.

Theme: Drama of Jockey who knows how to win on a muddy track. Meets with an accident which lands him in the hospital. There he meets nurse who is expelled. They renew their romance in a distant town.

References: Reviewed issue May 29, 1926, page 2556.


Exploitation: Page 308, July 24, 1926.


Theme: Romantic drama of army officer who craves excitement. When bored with life at the post he playfully stages a fake hold-up but is caught red-handed and court-martialed. However, he is absolved of guilt.

References: Reviewed issue May 29, 1926, page 2555.

Advertising: Pages 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 3; insert, July 10, 1926.

Exploitation: Pages 308, July 24; 999, Sept. 11, 1926.


Theme: Melodrama. Falling in with crooks, Tommy Oliver plays role of willing disciple with hope of inducing girl member of gang to forsake pathway of crime. Girl reforms and they both succeed in saving small town bank from thieves. They face future happiness.
Theme: Drama of underworld of Paris with Apache upon whom is centered affections of two women, one his wife and other wealthy English woman, whose husband he kills. His wife assumes blame, saying she saw him in self-defense. She is acquitted and Apache appreciates love she bears him.
References: Advertising: Page 2277, June 12, 1926.

Theme: Western. Rawhide is innocently suspected of killing his partner and ruining the latter's sister. He meets a blind girl, younger sister of the above, and pays for the operation on her eyes, later is cleared with her help and gains her love.
References: Reviewed issue May 29, 1926, page 2584.
Advertising: Page 630, Aug. 21, 1926.

RED DICE. Produced by DeMille Pictures Corp. Distributed by Producers Distributing Corp. Released Mar. 14, 1926. Starring Rod La Rocque with Marguerite De La Motte. Director, William K. Howard. Length, 7,257 feet.
Theme: Melodrama. Hero and heroine fall in clutches of bootlegger king, but finally extricate themselves after passing through a medley of adventures
Advertising: Pages 876-77, Aug. 22; 3181, Dec. 26, 1925; insert, July 10, 1926.
Lobby Displays: Pages 2872, June 19; 580, Aug. 14, 1926.

Theme: Western melodrama. Hero wrongfully accused of depot robbery. To clear himself he trails bandits who would force his brother to sign confession of robbery. Succeeds in handing over villain to sheriff and saving girl from runaway.

Theme: Western melodrama. Cowboy with disreputable father, discontinues love affair because of family stain, but is instrumental in clearing father of murder charge. Girl disregards "bar sinister" and romance blooms again.

Theme: Western drama. Hero, fugitive from justice, strongly resembles inheritor of ranch and enters employ of rogue who plans possession of ranch and girl. Turns over a new leaf and outwits rogue saving double from sheriff. Goes to finish term with promise to come back to girl.

ROAD TO MANDALAY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 14, 1926. Star, Lon Chaney. Director, Tod Browning. Length, 6,551 feet.
Theme: Melodrama of degenerate parent who gets a streak of redemption when he would save his daughter from evil partner. She has no knowledge of her father's identity.
Advertising: Insert, June 5; insert, July 10; insert, July 17; insert, July 24; insert, July 31, 1926.
Lobby Displays: Pages 1002; Sept. 11; 1182, Sept. 25, 1926.
Window Displays: Page 1002, Sept. 11, 1926.
Newspaper Displays: Page 1030, Sept. 11, 1926.

ROARING ROAD, THE. Produced and distributed by Bud Barsky Productions. Released May 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.
Theme: An across-the-continent automobile race is principal theme of plot. Young racing driver combines best features of two rival cars, thus producing automobile which is best entry in race. He triumphs over other contestants, incidentally winning girl of his heart. Racing drama.

ROLLING HOME. Produced and distributed by Universal Pictures Corp. Released June 27, 1926. Star, Reginald Denny. Director, William Seiter. Length, 6,998 feet.
Theme: Comedy-farce. Enthusiastic young promoter fails in his deals but the impression remains at home of his huge wealth. He visits his native town and is forced to bluff the folks that he is a millionaire, is discovered a failure but saved from defeat by putting over a real deal this time.

References: Reviewed issue May 29, 1926, page 2586.
Advertising: Pages 638, Feb. 6; 1068, Mar. 6; 836, Aug. 14, 1926.

Theme: Melodrama. Youth wins girl and fortune in living down prison blight.
Advertising: Pages 860, Feb. 28; 2595, May 30; insert, Aug. 1, 1925; 2311, May 15; 135, July 10; 403, July 31; 753, Aug. 28; 1175, Sept. 25, 1926.

Theme: Melodrama. Girl believing she has shot man, flees to Kentucky mountains, where she falls in love with young mountaineer, choosing between him and city fellow whom she had mistakenly believed dead.
References: Reviewed issue May 8, 1926, page 2265.

Theme: Westerner. Cowboy saves the daughter of widow ranch owner from drowning, foils plot of wealthy hanker to seize the mother's mine and wins the girl.


Advertising: Pages 1906, May 2; 2397, May 30; 2775, 2785, June 6, 1925.

RUSTLING FOR CUPID. Produced and distributed by Fox Film Corp. Released Apr. 11, 1926. With George O'Brien and Anita Stewart. Director, Irving Cummings. Length, 4,855 feet.

Theme: Here's reason for not marrying girl because of hereditary weakness of father, who is a rustler, is balanced on the heroine's side by another family skeleton. Friendly rancher digs up these facts and so two wrongs are canceled and the wedding is held. Western with strong love interest.

References: Advertising: Pages 858, Feb. 20; 1050, Mar. 6; 1149, Mar. 13, 1926.

SANDY. Produced and distributed by Fox Film Corp. Released Apr. 11, 1926. With Madge Bellamy and Harrison Ford. Director, Harry Beaumont. Length, 7,850 feet.

Theme: Drama. Sandy McNeil leaves husband for another man who subsequently shoots her and kills himself. She dies, but unites cousin to man latter loves.


Advertising: Four page insert, Feb. 6; 2306, May 15; 13, July 3, 1926.

Prologues: Page 1024, Sept. 11, 1926.

Exploitation: Pages 785, Feb. 13; 2106, May 1; 2761, June 12; 2963, June 26, 1926.

Newspaper Displays: Page 2473, May 22, 1926.

Window Displays: Page 1182, Sept. 25, 1926.


Theme: Melodrama. Shielded from harm since infancy by his mother, boy grows up a coward. Loses girl through his yellow streak but conquers timidity and all ends well.

References: Advertising: Insert, Aug. 1, 1925.


Theme: Western melodrama. Girl is left in charge of lawyer who appropriates money left for her keeping to his own unscrupulous ends, and neglects girl. Guardian returns, cleans up town and weds girl.

Reference: Advertising: Insert, Mar. 27; 1 pg. insert, July 24, 1926.


Theme: Comedy based on conviction of scientist that a "white savage" race exists. Rival scientist arranges for fraud in order to expose savant, but is double-crossed by love.

References: Advertising: One page insert, Jan. 23; insert, July 10, 1926.


Theme: Romantic comedy of mythical kingdom with doughboy winning love of princess.

References: Reviewed issue June 19, 1926, page 2857.

Advertising: Pages 2424, May 22; 2814, June 19; 2914, June 26; 4, July 3, 1926.


Theme: Western melodrama. Ranchman adopts orphan he thinks is a child, but falls in love with her when he finds she is grown girl. Rescues her from handits and gets big Government reward.


Advertising Pages 1906, May 2; 2597, May 30; 2775, 2785, June 6, 1926.

Theme: Melodramatic romance. Sea captain saves woman from degenerate husband, making her his own wife.
References: Reviewed issue Feb. 27, 1926, page 1014.

Theme: Marine melodrama. Hero aboard seal-poaching schooner, where fate has cast him, suffers manifold hardships under sway of brutal captain, and falls in love with a waif picked up at sea. Captain finally dies and they escape.
References: Reviewed issue Dec. 19, 1925, page 3044.
Advertising: One page insert, July 31, 1926.

Theme: Girl Secret Service operator foils efforts of crook husband in German behalf during war, and weds the man she loves when unworthy hubby is killed.
References: Reviewed issue Mar. 27, 1926, page 1420.
Advertising: Page 1158, Mar. 15, 1926.

Theme: Mythical kingdom melodrama. Tutor proves princess’ husband has been murdered by brother, and because of this, when war is declared, she helps him to escape country but he is killed in battle.

Theme: Melodrama. Returning from war with plans for self-starter for tanks, Jerry Neale is unable to interest manufacturer in his invention. By a “coup” he is able to sell invention, though he wrecks manufacturer’s office in doing so. He realizes love for girl.

Theme: Western melodrama involving a young daredevil’s exploits in defeating bandits who cut off a mining town from supplies, hoping thus to acquire the rich claims there.
Advertising: Insert, May 1; 1 pg. insert, July 3; insert, July 10, 1926.
Prologue: Page 1205, Sept. 25, 1926.

Theme: Westerner. Deputy sheriff in love with girl, protects her from enemies, makes sacrifice for her sake, arrests murderer of her father and wins her.

Theme: Western melodrama in which hero becomes a bandit once more, joins a gang to learn who killed his brother and then wreaks his revenge.
References: Reviewed issue Mar. 27, 1926, page 1421.
Advertising: Insert, Mar. 27; 1945-5, May 1; 1 pg. insert, May 15; 1 pg. insert, May 29, 1926.

SHADOWS OF CHINATOWN. Produced and distributed by Barsky Productions. Released Mar. 1, 1926. Star, Kenneth MacDonald. Director, Paul Hurst. Length, 5,000 feet.
Theme: Melodrama. Crooks cloak their operations in Chinatown. Navy Lieutenant is assigned task of exterminating gang. Is aided by friendly Chinese but captured by crooks and faces death with young woman agent disguised as Chinese. They are saved by police.

SHAMROCK HANDICAP, THE. Produced and distributed by Fox Film Corp. Released May 2, 1926. With Janet Gaynor, Leslie Fenton and J. Farrell MacDonald. Director, John Ford. Length, 5,866 feet.
Theme: Horse-racing melodrama. Coming to America, youthful jocky be-
comes turf sensation. His friends bring over horse from Europe which jocky proclaims a winner. Jockey is crippled by rival. At big handicap he is tied to horse and rides her to victory.


SHIPWRECKED. Produced by Metropolitan Pictures Corp. Distributed by Producers Distributing Corp. Released May 9, 1926. With Seena Owen and Joseph Schildkraut. Director, Joseph Henabery. Length, 5,865 feet.

Theme: Girl, believing she has murdered man in self-defense, becomes stowaway on ship and is befriended by cook’s assistant. Crew abandons ship in storm and she remains with him. Only her crime stands between them. Ship’s captain shows up and forces attentions on her. Hero beats him up.

References: Reviewed issue June 12, 1926, page 2784.


Theme: Comedy-drama of demonstrative person who misrepresents himself and things in order to be recognized as a super person.

References: Reviewed issue Sept. 11, 1926, page 1010.

Advertising: One page insert, Apr. 17; 1860, Apr. 24; 84, July 10; 353, July 31; 715, Aug. 28; 792, Sept. 4; 1131, Sept. 25, 1926.

SIBERIA. Produced and distributed by Fox Film Corp. Released Mar. 28, 1926. With Alma Rubens and Edmund Lowe. Director, Victor Schertzinger. Length, 6,950 feet.

Theme: Melodrama. Sonia, school teacher, joins revolutionary conspiracy and is exiled to Siberia. She finally escapes with her lover, Russian officer, when Bolsheviki overthrow Government.


Advertising: Two page insert, May 9; 2727, June 6; 2875, June 13; 3001, June 20; 3116, June 27, 1925; 965, Feb. 27; 2306, May 15, 1926.

Exploitation: Pages 999, Sept. 11; 1186, Sept. 25, 1926.

SIGN OF THE CLAW, THE. Produced by Gotham Productions. Distributed by Lumas Film Corp. Released July 15, 1926. Star, Peter the Great (dog). Director, B. Reeves Eason. Length, 5,990 feet.

Theme: Melodrama in which keenness of dog plays large part. Hero a policeman who deals with criminal tendencies of girl’s brother. Brother saves hero from death. Dog sends villain to death. Brother reforms and ending is happy.

References: Advertising: Pages 2933, June 13, 1925; 1250, Mar. 20, 1926.


Theme: Heart interest drama of crook who is tricked into losing wife and daughter. He watches unseen over child. On eve of marriage, the past rises and threatens to destroy her happiness. She shoots man who defames her mother. Crook takes blame but is saved from death penalty. Crook returns to old life.

References: Reviewed issue June 12, 1926, page 2783.


Theme: Drama. Flirtatious wife drifts from one affair to another until husband foists latest admirer’s family upon him and wife at highbrow gathering.

References: Reviewed issue May 8, 1926, page 2263.

Advertising: Insert, Aug. 1, 1926.

SILVER TREASURE, THE. Produced and distributed by Fox Film Corp. Released June 20, 1926. With George O’Brien and Lou Tellegen. Director, Rowland V. Lee. Length, 5,386 feet.

Theme: Drama. Adventures of imaginary South American republic. is tempted to steal silver treasure from friendly mine owner. His motive is love for a girl. He conquers the temptation and acknowledges his intention to steal and is forgiven by his sweetheart. Melodrama with love interest.

References: Advertising: One page insert, May 9; 2727, June 6; 2875, June 13; 3001, June 20; 3117, June 27; 1546-7, Oct. 3; 1925; 2306, May 15, 1926.

Theme: Melodrama. Wealthy lumber king's son is accidentally stranded in one of dad's camps, passes through various adventures and eventually weds girl whose life he saves.

References: Reviewed issued Apr. 10, 1926, page 1618.

Advertising: Pages 2152-3, May 8, 1926.


Theme: Western melodrama. Chance makes cowboy Jack half-owner of a ranch with girl partner. Latter dislikes him at start, but he eventually wins her.


SKINNER'S DRESS SUIT. Produced and distributed by Universal Pictures Corp. Released Apr. 18, 1926. Starring Reginald Denny with Laura La Plante. Director, William A. Seiter. Length, 7,025 feet.

Theme: Farce-comedy. Skinner tells wife he has received salary raise. It isn't true, but wife proceeds to spend money as though it were. Husband has to lie and worm way out of financial complications, but attains success in end.


Advertising: Pages 5, Jan. 2; 120, 123, Jan. 9; 638, Feb. 6; 1565, Apr. 10; 2302-3, May 15; 536, Aug. 14, 1926.

Exploitation: Pages 2100, May 1; 2352, May 15; 2465, May 22, 1926.


Theme: Comedy. Son of small-town barber goes to New York and impersonates Count. After many amusing adventures returns home with manicure girl who loves him.

References: Reviewed issue May 8, 1926, page 2267.


Theme: Comedy-drama of cub reporter who is forced to make good and capture a highwayman before he can get back his job. All of this calls for a lot of adventure sprinkled with romance.

References: Reviewed issue May 29, 1926, page 2585.

Advertising: Insert, Aug. 1, 1925.

SO THIS IS PARIS. Produced and distributed by Warner Bros. Released July 31, 1926. Starring Monte Blue and Patsy Ruth Miller. Director, Ernst Lubitsch. Length, 6,135 feet.

Theme:—Romantic comedy revolving around a marital mix-up—which involves a quadrangle.


Advertising: Pages 86, July 10; 264-5, July 24; 1044-5, Sept. 18, 1926.

Newspaper Displays: Page 1179, Sept. 25, 1926.


Theme: Western comedy-melodrama. Hero, knocked out by villain, imagines himself in Heaven and Hell (where the comedy occurs) until he comes to. In the end he defeats the bad man and wins the girl.

SPORTING LOVER, THE. Produced by E. M. Asher. Distributed by First National Pictures. Released June 20, 1926. Starring Conway Tearle with Barbara Bedford. Director, Alan Hale. Length, 6,446 feet.

Theme: Racing drama. Young captain in British army loses all in card game. He comes in contact with English nurse whom he loves. They are separated until after war when he again meets girl. They resume their romance when deception practised by girl's fiancé in horse race deciding betrothal is discovered.

References: Advertising: One page insert, Jan. 23; 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.


Theme: Cub reporter with weakness for passing up assignments in favor
of seemingly better stories, is nearly fired but is given another chance through intercession of editor's daughter. In the end he proves his worth, landing scoop for his paper and marrying girl after saving her father from bomb.


Theme: Melodrama of the fire brigade. Hero's wife deserts him, but years later he regains her, after first thrashing and then rescuing villain from fire.


SUNNY SIDE UP. Produced by De Mille Pictures Corp. Distributed by Producers Distributing Corp. Released Aug. 2, 1926. Star, Vera Reynolds. Director, Donald Crisp. Length, 6,007 feet.

Theme: Comedy-drama of a girl lifted from her environment through her sunny disposition and ability to make the most of her personality.

References: Reviewed issue July 17, 1926, page 939.


Theme: "Ahie's Irish Rose" type of comedy. Irish youth wins Hebrew girl when girl's Hebrew lover is identified as bootlegger king.

References: Advertising: One page insert, Jan. 23; 2162, May 8; 2320, May 13; insert, May 22; insert, May 29; 1 pg. insert, June 5; insert, June 12; insert, July 3; insert, July 10, 1926.


Theme: Western melodrama. Owner of gold mine from which pay dust is stolen sets out to apprehend robber and effects his capture, though in danger of arrest as a cattle rustler.


Theme: Drama of underworld and society. Foiling gang of thugs, youth saves girl around whom hangs a pall of mystery. With mysterious killing youth is apprehended by police. It later develops that guardian of boy is none other than girl's parent. Real criminal is apprehended.


Theme: Western romance. Texas Ranger mistaken for notorious outlaw. He saves ranchman's daughter from rustlers, captures the gang and wins the girl.

References: Reviewed issue July 10, 1926, page 152.

TEST OF DONALD NORTON, THE. Produced and distributed by Chadwick Pictures Corp. Released Mar. 15, 1926. Star, George Walsh. Director, Reeves Eason. Length, 6,618 feet.

Theme: Drama of Northwest in which hero, Indian half-breed, is made to realize opposition incurred by his mixed blood, even to extent of being separated from heroine and contracting enmity of employer by whom he is discharged. Squaw who raised him reveals his white blood and hero wins girl and is reunited to father.


THAT MODEL FROM PARIS. Produced and distributed by Tiffany Productions. Released Aug. 15, 1926. With Marceline Day and Bert Lytell. Director, Louis J. Gasnier. Length, 6,200 feet.

Theme: Girl cashier of clothing firm borrows one of employer's dresses to go to theatre. She meets him there and is fired. She secures job in modiste shop and scores tremendous hit as model from Paris. Trouble intervenes between her and proprietor's son but they come to an understanding. Human and comedy story.

References: Advertising: Pages 1560, Apr. 10; 2934, June 26; 105, July 10; 726, Aug. 28; 942, Sept. 11, 1926.
DOUGLAS MACLEAN

in

"That's My Baby"

A Paramount Picture


Theme: Farce-comedy. Boyd loves a girl whose mother dislikes him. A rival inflicts a strange baby on Boyd and proclaims it his father, but he wins girl.


Exploitation: Pages 2352, May 15; 137, July 10, 1926.


Theme: North Woods drama. The arrival of the girl the older man loves causes a break in the bond of friendship between the lumberman and the youth he has befriended. The lumber king saves them from a forest fire and sacrifices his own happiness.


Theme: Comedy. Adventures of bridegroom who goes to Paris without bride on wedding day. Becomes involved in wiles of city. Jailed. Returns home to stop payment of insurance to wife.

References: Reviewed issue May 8, 1926, page 2263.

Advertising: Insert, Aug. 1, 1926.


Theme: Comedy-drama. Ex-collegian starts in to work up father's failing bakery business, is double-crossed by villain, finally wins out with aid of girl he loves.

References: Reviewed issue Apr. 10, 1926, page 1620.


Theme: Western melodrama. Girl is involved in legal tangle over water rights through villain's scheming. With the assistance of U. S. Marshal the girl regains her property.

TONY RUNS WILD. Produced and distributed by Fox Film Corp. Released Apr. 18, 1926. Starring Tom Mix with Jacqueline Logan. Director, Thomas Buckingham. Length, 5,477 feet.

Theme: Rancher saves girl from wild horses which renegades are chasing in order to capture Tony, wild stallion. Rancher captures horse for girl. Tony
runs down renegades who abduct her. They agree to share Tony for life. Western melodrama.

References: Exploitation: Page 2963, June 26, 1926.


Lobby Displays: Pages 2761, June 12; 492, Aug. 7, 1926.

Exploitation: Pages 2160, May 1; 2187, May 8: 2964, June 26; 310, July 24; 493, Aug. 7; 1000, 1001, Sept. 11, 1926.

Newspaper Displays: Pages 341, July 24, 1926.

TRIP TO CHINATOWN, A. Produced and distributed by Fox Film Corp. Released June 6, 1926. With Margaret Livingston and Earle Fox. Director, George Marshall. Length, 5,594 feet.

Theme: Comedy-farce. Young millionaire believing he will die in six months, joins his gay uncle in San Francisco and at a Chinatown party, meets a charming widow and gets involved into exciting troubles which help to cure him. He wins the widow.

References: Reviewed issue June 19, 1926, page 2877.

Advertising: Pages 11, Jan. 2; 137, Jan. 9; 241, Jan. 16; 532-33, Jan. 30, 1926.


Theme: Melodrama. Twin brothers are pitted against each other as one is engaged in smuggling Chinese and other is out to stop practice. The law and order chap accomplishes his task and also wins brother's girl.


Theme: Western. Cowpuncher seeks to enable girl's father to resume his rightful place in community after father has served an undeserved jail sentence.


Advertising: Inside back cover, Aug. 28, 1926.

TWO-GUN MAN, THE. Produced and distributed by Film Booking Offices. Released June 13, 1926. Star, Fred Thomson. Director, David Kirkland. Length, 5,139 feet.

Theme: Western melodrama of Mexican border with returned soldier posing as rustler to capture bandits—which he does to the tune of his two guns.

References: Reviewed issue July 24, 1926, page 322.

Advertising: Pages 186-7, July 17; 376-77, July 31, 1926.

Exploitation: Page 309, July 24, 1926.
Theme: Romantic drama of American youth who goes to France to fight and emerges a hero.
References: Reviewed issue June 12, 1926, page 2781.

Theme: Motivation of plot is hidden horde of securities buried away in deserted house. Man is murdered and his nephew tries to discover securities. His cousin also endeavors to uncover them. Nephew finds murderer and also securities, and then is ready to marry daughter of banker, whom he loves. Mystery melodrama.

UNTAMED LADY, THE. Produced by Famous Players-Lasky Distributed by Paramount. Released Mar. 22, 1926. Star, Gloria Swanson. Director, Frank Tuttle. Length, 6,132 feet.
Theme: Comedy-drama. Joan, rich, wilful society girl, becomes engaged to man who fails to tame her by forcible methods. When he is injured she admits her love.
References: Reviewed issue Mar. 27, 1926, page 1422.
Advertising: Two page insert, Dec. 19, 1925; 635, Feb. 6; 1242, Mar. 20, 1926.

UP IN MABEL'S ROOM. Produced by Al Christie. Distributed by Producers Distributing Corp. Released, June 15, 1926. Starring Marie Prevost with Harrison Ford. Director, E. Mason Hopper. Length, 6,345 feet.
Theme: Farce-comedy of young couple who think themselves divorced. The heroine believes her husband a flirt and with her jealousy aroused she proceeds to win him back.
References: Reviewed issue June 12, 1926, page 2782.
Advertising: Pages 1900-91, May 1; insert, June 26; 2 pg. insert, July 3; insert, July 10; 220, July 17; 722-3, Aug. 28, 1926.
Window Displays: Pages 491, 496, Aug. 7; 754b, Aug. 23, 1926.

Theme: Western. Two cowboys, war buddies, work on ranch owned by the former head nurse. They frustrate the scheme of nefarious crooks masquerading as an Englishman to win the confidence of the girl and abscond with her gold. One of them wins the girl.
References: Reviewed issue June 19, 1926, page 2877.
Advertising: Page 537, Jan. 30, 1926.

Theme: Western melodrama. Star in role of shell-shocked victim, is used by villain for own schemes. Regains mental balance and rounds up villain's rustler gang and saves friend from lynching. Fully recovered, he seeks girl for his wife.


Theme: Drama of racial barrier with girl being ostracized when community believes her colored. She is vindicated.

References: Reviewed issue June 12, 1926, page 2784.

Advertising: Two page insert, Dec. 19, 1925.


Theme: Russian revolutionary boatman captures betrothed of Prince who abused him. Appointed to do away with her, because of her courage he helps her to escape. Prince takes boatman captive and sentences him to death in company with princess who loves him. They are saved by sudden attack of revolutionists. Revolutionary drama.

References: Reviewed issue May 1, 1926, page 2114.


Prologues: Page 334, July 24, 1926.

Lobby Displays: Page 310, July 24, 1926.

Exploitation: Pages 1203, Mar. 13; 2994, June 19; 64, July 3; 219-20, 222, 242, July 17, 1926.

Window Displays: Pages 2577, May 29; 836h, Sept. 4, 1926.

Newspaper Displays: Page 60, July 3, 1926.

--- W ---

WATCH YOUR WIFE. Produced and distributed by Universal Pictures Corp. Released Apr. 4, 1926. With Virginia Valli and Pat O'Malley. Director, Svend Gade. Length, 6,974 feet.

Theme: Comedy-drama. The Langhams, divorced, are still in love. He "rents" a wife from an agency, but the separated couple are finally reunited.

References: Reviewed issue Feb. 27, 1926, page 1011.

Advertising: Pages 638, Feb. 6; 1058, Mar. 6; 536, Aug. 14, 1926.


Theme: Western melodrama. Father and daughter are persecuted by chief of cattle rustlers but they beat him at his own game with the aid of deputy sheriff, who falls in love with daughter.


Theme: Comedy. Girl makes bet that wealthy bachelor will propose. When he does, and finds out about wager, he determines to marry first girl he meets, but is finally reconciled to girl he loves.

References: Reviewed issue May 29, 1926, page 2583.

Advertising: Two and a half page insert, Dec. 19, 1925; 645, Feb. 6; 2424, May 22; 2504, May 29; 2914, June 26; 4, July 3, 1926.


Theme: Melodrama of timber lands of California. War veteran with aid of hobo saves girl from clutches of rival who is trying to acquire her land at an extremely low figures. Through inadvertent slip of henchman villain is imprisoned.

References: Advertising: Page 756, Aug. 15, 1925.


Theme: Western. Whispering Smith is assigned to clean up division infested by bandits. He does so, and incidentally wins the love of the woman he desires.

References: Reviewed issue Apr. 10, 1926, page 1619.

Advertising: Insert, Dec. 12; 3081, Dec. 26, 1925; 1771, Apr. 17, 1926.

WHY GIRLS GO BACK HOME. Produced and distributed by Warner Bros. Released Mar. 27, 1926. With Patsy Ruth Miller and Clive Brook. Director,
James Flood. Length, 5,262 feet.
Theme: Romantic drama of stage-struck girl who follows actor to New York and involves him in an engagement. Eventually he capitulates to her charms. References: Reviewed issue May 1, 1926, page 2112.
Advertising: Pages 649, Feb. 14; insert, Aug. 1, 1925; 2620-21, June 5, 1926.

Theme: Comedy-drama built around girl's transition from primitive environment to the glare of Broadway.
References: Reviewed issue May 22, 1926, page 2472.
Advertising: Pages 2162, May 8; 2318-20, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.

WILD TO GO. Produced and distributed by Film Booking Offices. Released Apr. 18, 1926. Star, Tom Tyler. Director, Robert De Lacey. Length, 4,570 feet.
Theme: Western melodrama with comedy relief. Big cowboy is shanghaied, has extraordinary adventures, gets back to ranch, defeats foes, wins girl he loves.
References: Reviewed issue May 8, 1926, 2268.

Theme: Boxing melodrama. Plot concerns young milksop who in spite of his fearful attitude towards things physical, triumphs over prize-ring champion winner, gets admiration of girl whom he loves and saves fortunes of her father.

Theme: Melodrama. Through sudden infatuation with girl, wealthy young idler obtains position in locomotive works, where he saves her from death and conquers bully foreman in slugging contest. He wins girl and saves her father from disgrace.

Theme: Saving a baby colt from being shot because it is apparently a weakling, a young mountain lad trains the horse for Kentucky Futurity Race and succeeds in winning it and girl, whose home and fortune had been wrecked by a gambling father who committed suicide. Racing drama.
References: Advertising: Pages 1562, Apr. 11, 1925; 862, Feb. 20, 1926.

Theme: Crook drama in which fake preacher gets redemption when he develops romance and tries to save life of companion by praying.
References: Reviewed issue June 5, 1926, page 2692.
Advertising: Pages 2162, May 8; 2320, May 15; insert, May 22; insert, May 29; insert, June 12; insert, July 10, 1926.

WITHOUT ORDERS. Produced by Maloford Productions. Distributed by Clarion Photoplays, Inc. Released, June 21, 1926. Star and director, Leo Maloney. Length, 5,100 feet.
Theme: Western melodrama of cattle rustlers and their defeat by young ranger called in to stop depredations by cattle owners. Develops romance with ranchman's daughter.

Theme: Wife prefers former suitor's love to that of husband. Her infatuation for him is dissolved when she learns of his many amours. She returns, disillusioned but wiser, to her responsive husband. Society triangle.

YELLOW FINGERS. Produced and distributed by Fox Film Corp. Released, Mar. 21, 1926. With Olive Borden and Ralph Ince. Director, Emmett Flynn. Length, 5,584 feet.
Theme: Melodrama. Half-caste girl in love with trading captain yields him to English damsel, when she learns of her mixed blood. South Sea surroundings.
Advertising: Page 1051, Mar. 6, 1926.
SHORT LENGTH SUBJECTS

COMEDIES

— A —

JIMMIE ADAMS COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring Jimmie Adams. Length, 2 reels.


Gimmie Strength. Director, William Watson. Released May 9, 1926.


AESOP’S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Length, 2/3 reel.


The Fire Fighter. Released March 14, 1926.

Up in the Air. Released March 21, 1926.

Fly Time. Released March 28, 1926.


The Big Hearted Fish. Released April 11, 1926. Reviewed April 10, 1926 page 1605.

Hearts and Showers. Released April 18, 1926. Reviewed April 17, 1926, page 1823.

Rough and Ready Romeo. Released April 25, 1926. Reviewed May 1, 1926, page 2110.


The Land Boom. Released June 20, 1926. Reviewed June 26, 1926, page 2972.

A Plumber’s Life. Released June 27, 1926.

Jungle Sports. Released July 4, 1926.

Chop Suey and Noodles. Released July 11, 1926.

Pirates Bold. Released July 18, 1926.

Her Ben. Released July 25, 1926.

Venus of Venice. Released August 1, 1926.


— B —

BLUE-BIRD COMEDIES. Produced and distributed by Universal Pictures Corp. Length, 1 reel.


BLUE RIBBON COMEDIES. Produced by Joe Rock. Distributed by Film Booking Offices. Starring Alice Ardell. Length, 2 reels.

A Fraternity Mixup. Director, Percy Pembroke. Released March 7, 1926.

The Hurricane. Released April 4, 1926.

She's a Prince. Released May 2, 1926.


Vamping Babies. Released June 27, 1926.

Adorable Dora. Released July 15, 1926.


BRAY CARTOONS. Produced by Bray Productions. Distributed by Film Booking Offices. Length, 1 reel.

The Stork Brought It. Released March 7, 1926.

Dinky Doodle in the Arctic. Released March 21, 1926.

The King of Beasts. Released April 4, 1926.


Dinky Doodle in "Wild West." Released May 16, 1926.


The Mule’s Disposition. Released July 18, 1926.
Dinky Doodle and the Magician. Released August 1, 1926.

Buster’s Hunting Party. Released March 17, 1926.
Buster’s Skyrocket. Released April 14, 1926. Reviewed April 21, 1926, page 1944.
Buster’s Heart Beat. Released June 9, 1926.

— C —

CAMEO COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, 1 reel.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Length, 2 reels.

— D —

ALICE DAY COMEDIES. Produced by Mack Sennett. Distributed by Pathé. Starring Alice Day. Director, Eddie Cline. Length, 2 reels.
A Love Sundae. Released April 11, 1926.
Alice Be Good. Released August 1, 1926. Reviewed July 31, 1926, page 412.
- F -

FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational Film Exchanges. Length, 1 reel.
Felix the Cat Laughed It Off. Released March 7, 1926. Reviewed March 27, 1926, page 1417.
Felix the Cat Weathers the Weather. Released March 21, 1926. Reviewed April 17, 1926, page 1924.
Felix the Cat Uses His Head. Released April 4, 1926. Reviewed May 8, 1926, page 2562.
Felix the Cat Misses the Cue. Released April 18, 1926. Reviewed May 15, 1926, page 2368.
Felix the Cat Braves the Briny. Released May 2, 1926. Reviewed June 5, 1926, page 2689.
Felix the Cat in a Tale of Two Kitties. Released May 16, 1926. Reviewed June 26, 1926, page 2972.
Felix the Cat in School Days. Released June 27, 1926.
Felix the Cat Seeks Solitude. Released July 11, 1926.
Felix the Cat in Gym Gems. Released August 8, 1926. Reviewed Sept. 18, 1926, page 1100.
Felix the Cat in Two Lip Time. Released August 22, 1926.

FIGHTING HEART SERIES. Produced and distributed by Film Booking Offices. Starring Alberta Vaughn and Larry Kent. Director, Ralph Ceder. Length, 2 reels.
Roll Your Own. Released March 1, 1926.
It's a Buoy. Released March 14, 1926.
Sock Me to Sleep. Released April 11, 1926.
Whiskering Chorus. Released May 9, 1926.
Up and Woolen. Released June 20, 1926.
Twelve Smiles Out. Released July 18, 1926.
All's Well That Ends Well. Released August 1, 1926.

- G -

RALPH GRAVES COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Starring Ralph Graves. Length, 2 reels.

THE GUMPS SERIES. Produced by Samuel Von Ronkel Productions. Distributed by Universal Pictures Corp. Star, Joe Murphy. Length, 2 reels.
Min's Away. Director, Norman Dawn. Released March 1, 1926.
Dumb Luck. Director, Del Andrews. Released March 15, 1926.
Tow Service. Director, Hugh Fay. Released April 12, 1926.

- H -

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Starring Lloyd Hamilton. Director, Norman Taurog. Length, 2 reels.
Move Along. Released July 25, 1926.
Jolly Tars. Released August 29, 1926.
O. HENRY SERIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
From the Cabby's Seat. With Gladys McConnell and Gene Camreon. Director, Ben Stoloff. Released April 4, 1926.


WALTER HIERS SERIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring, Walter Hiers. Length, 2 reels.

I
IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Pawnshep Politics. With Barbara Luddy and Georgie Harris. Director, Ben Stoloff. Released March 7, 1926.


Matrimony Blues. With Lige Conley and Mildred June. Released May 2, 1926.


J
JUVENILE COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Star, Big Boy. Director, Charles Lamont. Length, 2 reels.


Excess Baggage. Released July 18, 1926.

L
LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Director, William Goodrich. Length, 2 reels.


M
MARRIED LIFE SERIES. Produced and distributed by Fox Film Corp. Featuring Hallam Cooley and Kathryn Perry. Director, Albert Ray. Length, 2 reels.


Too Many Relations. Released May 9, 1926. Reviewed May 15, 1926, page 2367.


MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational Film Exchanges. Length, 2 reels.


OUT OF THE INKWELL CARTOONS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 1 reel.


At the Circus. Released May, 1926. Reviewed March 27, 1926, page 1417.

It's the Cats. Released June, 1926. Reviewed May 1, 1926, page 2109.

Hot After It. Released July, 1926.


Bonehead Bobby. Released March, 1926.

Howdy, Judge. Released April, 1926.

Her Hunter Hero. Released May, 1926.

Don't Kid Me. Released June, 1926.

One P. M. Released July, 1926.

The Stupid Prince. Released August, 1926.

HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 1 reel.


HAL ROACH COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels.


Scared Stiff. With Stuart Holmes and Clyde Cook. Director, James W. Horne. Released May 2, 1926. Reviewed May 1, 1926, page 2110.


Mighty Like a Moose. With Charley Chase and Vivien Oakland. Director, Leo McCarey. Released July 18, 1926. Reviewed July 17, 1926, page 228.


--- S ---

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.


Ice Cold Cocos. With Billy Bevan and Madeline Hurlock. Director, Del Lord. Released June 20, 1926.


SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Featuring Ruth Hiatt, Raymond McKee and Mary Ann Jackson. Director, Eddie Cline. Length, 2 reels.


A Beauty Parlor. Released March 21, 1926.

Honeymoon Feet. Released April 18, 1926.

The Heavy Parade. Director, Gil Pratt. Released May 16, 1926.

Three of a Kind. Director, Harry Sweet. Released June 13, 1926.

Wedding Faze. Released July 11, 1926.


STERN BROS. COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.


Dare Devil Daisy. Star, Edna Marian. Director, Francis Corby. Released July 7, 1926.


— T —

BEN TURPIN COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Star, Ben Turpin. Length, 2 reels.

When a Man’s a Prince. Director, Eddie Cline. Released August 15, 1926. Reviewed August 14, 1926, page 594.

TUXEDO COMEDIES. Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Starring Johnny Arthur. Length, 2 reels.


Honest Injun. Director, Norman Taurog. Released July 4, 1926.


— V —

VAN BIBBER SERIES. Produced and distributed by Fox Film Corp. Starring Earle Foxe and Florence Gilbert. Length, 2 reels.

The Reporter. Director, Lew Sellee. Released March 14, 1926.


BOBBY VERNON COMEDIES. Produced by Christie Film Company. Distributed by Educational Film Exchanges. Starring Bobby Vernon. Length, 2 reels.


DRAMAS

— B —

BOY ADVENTURES SERIES. Produced by Henry Jones. Distributed by Cranfield and Clarke. Director, Henry Jones. Length, 1 reel.
Way of a Boy. Released June, 1926.

— D —

DOG DETECTIVE SERIES. Produced by Van Pelt Productions. Distributed by Chesterfield Motion Picture Corp. Starring Fearless (dog). Director, Joe Rock. Length, 2 reels.
A String of Diamonds. Released March 1, 1926.
The Love Fighter. Released May 1, 1926.
The Wolf. Released June 1, 1926.
Detective K-9. Released July 1, 1926.
Dumb Romeo. Released August 1, 1926.

— F —

FAMOUS PAINTING SERIES. Produced by David Horsley. Distributed by Cranfield and Clarke. With Margaret Morris. Director, Arthur Maude. Length, 2 reels.
Sin. Released August, 1926.

— L —

LITTLE DRAMAS IN BIG PLACES. Produced by Walter Greene. Distributed by Cranfield and Clarke. Starring Nell Shipman. Length, 2 reels.
The Light on Lookout Mountain. Released April, 1926.
Wolf's Brush. Released May, 1926.
White Waters. Released July, 1926.
Day Dreams. Released August, 1926.

— M —

MUSTANG SERIES. Produced and distributed by Universal Pictures Corp. Length, 2 reels.
The Rustler's Secret. Star, Edmund Cobb. Director, Ernst Laemmle. Released March 27, 1926.

— R —

ROMANCE PRODUCTIONS. Produced by Romance Productions, Inc. Distributed by Educational Film Exchanges. Length, 2 reels.

MISCELLANEOUS

— A —

ANIMATED HAIR CARTOONS. Produced by Marcus. Distributed by Red Seal Pictures Corp. Issue 9 to Issue 14 released from March to August, 1926. Length, 450 feet.

— C —

CURIOSITIES. Produced by Walter Futter. Distributed by Educational Film Exchanges. Length, 1 reel.
All Star Freaks. Released August 1, 1926. Reviewed August 14, 1926, page 594.
Rare Bits. Released August 29, 1926.

— F —

FAMOUS MELODY SERIES. Produced by J. A. Fitzpatrick. Distributed by Pathe. Featuring Peggy Shaw. Length, 1 reel.
Songs of the Northern States. Released May 2, 1926.
Songs of Central Europe. Released May 30, 1926.
Songs of Spain. Released June 27, 1926.
FOX VARIETIES. Produced and distributed by Fox Film Corp. Length, 1 reel.

Drops from Heaven. Released March 7, 1926.

Off Shore Trails. Released March 21, 1926.


Putting on Dog. Released July 25, 1926.


FUN FROM THE PRESS SERIES. Produced by Literary Digest. Distributed by Cranfield and Clarke. Released one a week. Length, 1 reel.

-H-

HODGE Podge SERIES. Produced by Lyman H. Howe. Distributed by Educational Film Exchanges. Length, 1 reel.


The Alligator's Paradise. Released August 22, '1926.

-K-

KO-KO SONG CARTUNES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Length, 550 feet.

Dolly Gray. Released March, 1926.

Has Anybody Here Seen Kelly. Released April, 1926. Reviewed March 6, 1926, page 1108.

Sweet Adeline. Released May, 1926.

Kentucky Home. Released June, 1926.

Tramp, Tramp, Tramp. Released July, 1926.

Take a Trip. Released August, 1926.

-L-


LIFE CARTOONS. Produced by Life Publishing Company. Distributed by Educational Film Exchanges. Length, 1 reel.


Flaming Ice. Released August 29, 1926.

-M-

MARVELS OF MOTION. Produced by Fleischer-Novograph. Distributed by Red Seal Pictures Corp. Issue G to Issue L released from March to August, 1926. Length, 890 feet.

-N-

NOVEL FEATURETTES. Produced by Hepworth. Distributed by Cranfield and Clarke. Length, 1 reel.

Let's Paint. Released August, 1926.
PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 10 to No. 35, released from March 7, 1926, to August 29, 1926. Length, 1 reel.

REEL VIEWS. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Issue C to Issue H released from March to August, 1926. Length, 850 feet.

SEARCHLIGHT SERIES. Produced by Inkwell Studios. Distributed by Red Seal Pictures Corp. Issue G to Issue L released from March to August, 1926. Length, 1 reel.

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length 1 reel.

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 10 to No. 35 released from March 7, 1926, to August 29, 1926. Length, 1 reel.


FIGHTING WITH BUFFALO BILL. Produced and distributed by Universal Pictures Corp. Star, Wallace MacDonald with Elsa Benham. Director, Ray Taylor. Released August 30, 1926. Length, 10 episodes.


FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday. Vol. 7, No. 44, to Vol. 7, No. 96, released from March 4 to August 29, 1926.

INTERNATIONAL NEWS REEL. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 19 to No. 71 released from March 2 to August 31, 1926.

KINOGRAMS. Produced by Kinograms Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 5167 to No. 5218 released from March 4 to August 29, 1926.

PATHE NEWS. Produced and distributed by Pathe. Issue twice a week, Wednesday and Saturday. No. 20 to No. 71 released from March 3 to August 28, 1926.
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<td>Dice Woman, The</td>
<td>Comedy-Drama</td>
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<tr>
<td>Eve's Leaves.</td>
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<td>Flame of the Yukon, The</td>
<td>Melodrama of the Yukon</td>
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<tr>
<td>Forbidden Waters</td>
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<tr>
<td>Last Frontier, The</td>
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<tr>
<td>Meet the Prince</td>
<td>Romantic Drama</td>
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<td>Paris at Midnight</td>
<td>Romantic Drama</td>
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<tr>
<td>Prince of Pilsen</td>
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<td>42</td>
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<tr>
<td>Red Dice</td>
<td>Melodrama</td>
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<tr>
<td>Sea Wolf, The</td>
<td>Marine Melodrama</td>
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<tr>
<td>Shipwrecked</td>
<td>Melodrama of the Sea</td>
<td>48</td>
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<tr>
<td>Silence</td>
<td>Heart Interest Drama</td>
<td>48</td>
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<tr>
<td>Sunny-Side Up</td>
<td>Comedy-Drama</td>
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<td>Unknown Soldier, The</td>
<td>Romantic Drama</td>
<td>52</td>
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<tr>
<td>Up in Mabel's Room</td>
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<tr>
<td>Volga Boatman, The</td>
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<tr>
<td>Whispering Smith</td>
<td>Western Melodrama</td>
<td>54</td>
</tr>
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### R

RAYART PICTURES CORPORATION

| Buried Gold                                | Western Melodrama | 23 |
| Call of the Klondike, The                  | Romance of the North | 24 |
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| Road Agent, The                            | Western Drama      | 44 |
| Self Starter, The                          | Melodrama          | 47 |
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**Comedies**

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| Out of the Storm                            | Dramatic Romance       | 41 |
| That Model From Paris                       | Human and Comedy Story | 50 |
### UNITED ARTISTS CORPORATION

<table>
<thead>
<tr>
<th>Title</th>
<th>Genre</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bat, The</td>
<td>Mystery Melodrama</td>
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<td>Only Way, The</td>
<td>Drama</td>
<td>41</td>
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### UNIVERSAL PICTURES CORPORATION

<table>
<thead>
<tr>
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<tr>
<td>Blue Blazes</td>
<td>Western Melodrama</td>
<td>21</td>
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<tr>
<td>Border Sheriff, The</td>
<td>Western Melodrama</td>
<td>22</td>
</tr>
<tr>
<td>Bucking the Truth</td>
<td>Western Melodrama</td>
<td>23</td>
</tr>
<tr>
<td>Chasing Trouble</td>
<td>Melodrama</td>
<td>24</td>
</tr>
<tr>
<td>Chip of the Flying U</td>
<td>Western Comedy</td>
<td>25</td>
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<td>Combat</td>
<td>Melodrama</td>
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<td>Escape, The</td>
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<td>27</td>
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<tr>
<td>Fighting Peacemaker, The</td>
<td>Western Melodrama</td>
<td>28</td>
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<td>Looking For Trouble</td>
<td>Western Melodrama</td>
<td>29</td>
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<tr>
<td>Love Thief, The</td>
<td>Romance</td>
<td>30</td>
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<tr>
<td>Man in the Saddle, The</td>
<td>Western Melodrama</td>
<td>31</td>
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<td>My Old Dutch</td>
<td>Heart Interest Drama</td>
<td>32</td>
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<td>Phantom Bullet, The</td>
<td>Western Melodrama</td>
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<tr>
<td>Rolling Home</td>
<td>Comedy-Parody</td>
<td>34</td>
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<tr>
<td>Rustler's Ranch</td>
<td>Western Melodrama</td>
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<tr>
<td>Scrapping Kid, The</td>
<td>Western Melodrama</td>
<td>36</td>
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<tr>
<td>Set Up, The</td>
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<tr>
<td>Six Shootin' Romance, A</td>
<td>Western Melodrama</td>
<td>38</td>
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<tr>
<td>Skinner's Dress Suit</td>
<td>Parody-Comedy</td>
<td>39</td>
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<tr>
<td>Still Alarm, The</td>
<td>Melodrama</td>
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<td>Terror, The</td>
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<td>Watch Your Wife</td>
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#### Serials

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<tr>
<th>Title</th>
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<tr>
<td>Fighting With Buffalo Bill, 10 episodes</td>
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<tr>
<td>Radio Detective, The, 10 episodes</td>
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#### Comedies

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Blue-Bird Comedies, 1 reel</td>
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<td>56</td>
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<tr>
<td>Buster Brown Comedies, 2 reels</td>
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<td>58</td>
</tr>
<tr>
<td>Gumps, The, Series, 2 reels</td>
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<td>59</td>
</tr>
<tr>
<td>Stern Bros. Comedies, 2 reels</td>
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<td>62</td>
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#### Short Length Dramas

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Mustang Series, 2 reels</td>
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#### News Reel

<table>
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### WARNER BROS.

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<thead>
<tr>
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<tbody>
<tr>
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<td>Melodrama</td>
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<tr>
<td>Footloose Widows</td>
<td>Comedy-Romance</td>
<td>24</td>
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<tr>
<td>Gilded Highway, The</td>
<td>Melodrama</td>
<td>25</td>
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<tr>
<td>Hell Bent Per Heaven</td>
<td>Melodrama</td>
<td>26</td>
</tr>
<tr>
<td>Hero of the Big Shows, A</td>
<td>Outdoor Drama</td>
<td>27</td>
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<tr>
<td>Honeymoon Express, The</td>
<td>Society Drama</td>
<td>28</td>
</tr>
<tr>
<td>Little Irish Girl, The</td>
<td>Crook Mystery-Comedy</td>
<td>29</td>
</tr>
<tr>
<td>Oh! What A Nurse</td>
<td>Comedy</td>
<td>30</td>
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<tr>
<td>Other Women's Husbands</td>
<td>Modern Comedy-Drama</td>
<td>31</td>
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<tr>
<td>Passionate Quest, The</td>
<td>Romantic Drama</td>
<td>32</td>
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<tr>
<td>Sap, The</td>
<td>Melodrama</td>
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<tr>
<td>Silk Shuckles</td>
<td>Drama</td>
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<td>Social Highwayman, The</td>
<td>Comedy-Romance</td>
<td>35</td>
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<tr>
<td>So This is Paris</td>
<td>Romantic Comedy</td>
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<td>Three Weeks in Paris</td>
<td>Comedy</td>
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<tr>
<td>Why Girls Go Back Home</td>
<td>Romantic Drama</td>
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### WEISS BROS. ARTCLASS PICTURES CORP.

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>Coming an' Going</td>
<td>Melodrama</td>
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<tr>
<td>Deuce High</td>
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<tr>
<td>Double Daring</td>
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<tr>
<td>Easy Going</td>
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<tr>
<td>Riding Rivals</td>
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<tr>
<td>Speedy Spurs</td>
<td>Western Comedy Melodrama</td>
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<tr>
<td>Tangled Hairs</td>
<td>Western Melodrama</td>
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<tr>
<td>Twin Triggers</td>
<td>Melodrama</td>
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<tr>
<td>Vanishing Hoofs</td>
<td>Western Melodrama</td>
<td>37</td>
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</tbody>
</table>
"The Check-Up" is a presentation in the briefest and most convenient form of reports received from exhibitors in every part of the country on current features, which makes it possible for the exhibitor to see what the picture has done for other theatre managers.

The first column following the name of the feature represents the number of managers that have reported the picture as "Poor." The second column gives the number who considered it "Fair"; the third, the number who considered it "Good"; and the fourth column, those who considered it "Big."

The fifth column is a percentage figure giving the average rating on that feature, obtained by the following method: A report of "Poor" is rated at 20%; one of "Fair," 40%; "Good," 70%; and "Big," 100%. The percentage ratings of all of these reports on one picture are then added together, and divided by the number of reports, giving the average percentage—a figure which represents the consensus of opinion on that picture. In this way exceptional cases, reports which might be misleading taken alone, and such individual differences of opinion are averaged up and eliminated.

No picture is included in the list which has not received at least ten reports.

<table>
<thead>
<tr>
<th>Title of Picture</th>
<th>Number Exhibitors Reporting Poor</th>
<th>Number Exhibitors Reporting Fair</th>
<th>Number Exhibitors Reporting Good</th>
<th>Number Exhibitors Reporting Big</th>
<th>Average Percentage Value</th>
<th>Length</th>
</tr>
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<tr>
<td>ASSOCIATED EXHIBITORS</td>
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<tr>
<td>Camille of the Barbary Coast</td>
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<td>6</td>
<td>55</td>
<td>5,408 ft.</td>
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<tr>
<td>Skyrocket, The</td>
<td>8</td>
<td>19</td>
<td>61</td>
<td>7,350 ft.</td>
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<td>CHADWICK PICTURES</td>
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<tr>
<td>Some Pun'kins</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>52</td>
<td>7,000 ft.</td>
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<tr>
<td>FAMOUS PLAYERS</td>
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<td></td>
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<tr>
<td>Aloma of the South Seas</td>
<td>2</td>
<td>11</td>
<td>2</td>
<td>70</td>
<td>8,514 ft.</td>
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<tr>
<td>American Venus, The</td>
<td>5</td>
<td>26</td>
<td>3</td>
<td>68</td>
<td>7,931 ft.</td>
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<tr>
<td>Ancient Highway, The</td>
<td>1</td>
<td>11</td>
<td>24</td>
<td>62</td>
<td>6,034 ft.</td>
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<tr>
<td>Behind the Front</td>
<td>1</td>
<td>1</td>
<td>25</td>
<td>27</td>
<td>84</td>
<td>5,555 ft.</td>
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<tr>
<td>Best People</td>
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<td>13</td>
<td>13</td>
<td>1</td>
<td>56</td>
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<tr>
<td>Blind Goddess, The</td>
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<td>5</td>
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<tr>
<td>Born to the West</td>
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<tr>
<td>Cobra</td>
<td>18</td>
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<td>10</td>
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<tr>
<td>Dancing Mothers</td>
<td>4</td>
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<tr>
<td>Desert Gold</td>
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<td>2</td>
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<tr>
<td>Enchanted Hill, The</td>
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<td>Fascinating Youth</td>
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<td>6,882 ft.</td>
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<tr>
<td>Fine Manners</td>
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<td>Title of Picture</td>
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<td>Length</td>
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<td>------------------------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------------</td>
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<tr>
<td>Flower of Night</td>
<td>2</td>
<td>12</td>
<td>9</td>
<td>-</td>
<td>50</td>
<td>6,374 ft.</td>
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<tr>
<td>For Heaven's Sake</td>
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<td>10</td>
<td>29</td>
<td>9</td>
<td>68</td>
<td>5,356 ft.</td>
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<tr>
<td>Good and Naughty</td>
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<td>3</td>
<td>6</td>
<td>1</td>
<td>64</td>
<td>5,503 ft.</td>
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<tr>
<td>Grand Duchess and the Waiter</td>
<td>-</td>
<td>8</td>
<td>16</td>
<td>9</td>
<td>71</td>
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<tr>
<td>Hands Up</td>
<td>2</td>
<td>7</td>
<td>29</td>
<td>-</td>
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<td>5,883 ft.</td>
</tr>
<tr>
<td>Irish Luck</td>
<td>1</td>
<td>4</td>
<td>33</td>
<td>3</td>
<td>68</td>
<td>7,008 ft.</td>
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<tr>
<td>It's the Old Army Game</td>
<td>1</td>
<td>6</td>
<td>10</td>
<td>1</td>
<td>59</td>
<td>6,889 ft.</td>
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<tr>
<td>King on Main Street, The</td>
<td>2</td>
<td>9</td>
<td>20</td>
<td>3</td>
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<td>6,229 ft.</td>
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<tr>
<td>Kiss for Cinderella, A</td>
<td>-</td>
<td>-</td>
<td>17</td>
<td>2</td>
<td>49</td>
<td>9,666 ft.</td>
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<tr>
<td>Let's Get Married</td>
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<td>-</td>
<td>20</td>
<td>3</td>
<td>74</td>
<td>6,800 ft.</td>
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<tr>
<td>Lord Jim</td>
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<td>15</td>
<td>1</td>
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<tr>
<td>Lovers in Quarantine</td>
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<td>18</td>
<td>4</td>
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<td>6,570 ft.</td>
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<tr>
<td>Lucky Lady, The</td>
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<td>9</td>
<td>-</td>
<td>59</td>
<td>5,942 ft.</td>
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<tr>
<td>Mannequin</td>
<td>1</td>
<td>7</td>
<td>24</td>
<td>2</td>
<td>64</td>
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<tr>
<td>Miss Brewster's Millions</td>
<td>1</td>
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<td>-</td>
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<td>6,457 ft.</td>
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<tr>
<td>Moana</td>
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<td>6</td>
<td>11</td>
<td>1</td>
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<td>6,133 ft.</td>
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<tr>
<td>New Brooms</td>
<td>2</td>
<td>16</td>
<td>13</td>
<td>1</td>
<td>51</td>
<td>5,443 ft.</td>
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<tr>
<td>New Klonkike</td>
<td>2</td>
<td>13</td>
<td>25</td>
<td>1</td>
<td>59</td>
<td>7,445 ft.</td>
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<tr>
<td>Padlocked</td>
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<td>1</td>
<td>8</td>
<td>1</td>
<td>70</td>
<td>6,700 ft.</td>
</tr>
<tr>
<td>Palm Beach Girl, The</td>
<td>-</td>
<td>-</td>
<td>21</td>
<td>5</td>
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<td>6,918 ft.</td>
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<tr>
<td>Pony Express, The</td>
<td>3</td>
<td>5</td>
<td>33</td>
<td>33</td>
<td>79</td>
<td>9,801 ft.</td>
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<tr>
<td>Rainmaker, The</td>
<td>2</td>
<td>5</td>
<td>14</td>
<td>3</td>
<td>63</td>
<td>6,055 ft.</td>
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<tr>
<td>Regular Fellow, A</td>
<td>4</td>
<td>10</td>
<td>21</td>
<td>5</td>
<td>61</td>
<td>5,027 ft.</td>
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<tr>
<td>Runaway, The</td>
<td>-</td>
<td>5</td>
<td>8</td>
<td>-</td>
<td>58</td>
<td>6,271 ft.</td>
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<tr>
<td>Say it Again</td>
<td>-</td>
<td>2</td>
<td>13</td>
<td>-</td>
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<td>7,443 ft.</td>
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<tr>
<td>Sea Horses</td>
<td>1</td>
<td>12</td>
<td>19</td>
<td>-</td>
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<td>6,671 ft.</td>
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<tr>
<td>Seven Keys to Baldpate</td>
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<td>10</td>
<td>30</td>
<td>1</td>
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<td>-</td>
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<td>1</td>
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<td>13</td>
<td>2</td>
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<td>14</td>
<td>-</td>
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<td>Splendid Crime, The</td>
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<td>9</td>
<td>14</td>
<td>-</td>
<td>55</td>
<td>6,069 ft.</td>
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<tr>
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<td>5</td>
<td>16</td>
<td>18</td>
<td>3</td>
<td>52</td>
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<tr>
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<td>4</td>
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<tr>
<td>Womanhandled</td>
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<tr>
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<td>11</td>
<td>4</td>
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Title of Picture | Number Exhibitors Reporting Poor | Number Exhibitors Reporting "Fair" | Number Exhibitors Reporting "Good" | Average Percentage Value | Length
---|---|---|---|---|---
FILM BOOKING OFFICE
All Around Frying Pan | 1 | 5 | 25 | 5 | 69 | 5,519 ft.
Arizona Streak | 3 | 7 | 1 | 65 | 4,640 ft.
Beyond the Rockies | 1 | 13 | 1 | 70 | 4,851 ft.
Blue Streak, The | 2 | 6 | 2 | 70 | 4,950 ft.
Born to Battle | 1 | | 15 | | 67 | 5,100 ft.
Cowboy Musketeer, The | 1 | 11 | | | 63 | 4,500 ft.
Flaming Waters | 3 | 9 | 13 | 4 | 60 | 6,591 ft.
Hands Across the Border | 2 | 16 | 2 | 70 | 5,367 ft.
Heads Up | 8 | 5 | 2 | 58 | 5,482 ft.
Isle of Retribution | 1 | 2 | 8 | 2 | 66 | 6,388 ft.
Keeper of the Bees | 2 | 20 | 19 | 86 | 6,712 ft.
King of the Turf | 3 | 12 | 2 | 58 | 6,210 ft.
Last Edition, The | 1 | 9 | 23 | 4 | 65 | 6,400 ft.
Midnight Flyer, The | 2 | 22 | 9 | 71 | 6,200 ft.
Non-Stop Flight, The | 2 | 4 | 8 | 1 | 57 | 5,650 ft.
Queen O' Diamonds | 4 | 7 | | | 59 | 5,129 ft.
Three Wise Crooks | 1 | 3 | 6 | | 56 | 6,074 ft.
Tough Guy, The | 5 | 19 | 10 | 74 | 5,454 ft.
Two-Gun Man, The | 8 | 2 | 76 | 5,139 ft.
When Love Grows Cold | 2 | 11 | 7 | | 49 | 6,500 ft.
Wyoming Wildcat, The | 1 | 2 | 13 | 1 | 65 | 5,156 ft.

FIRST NATIONAL
Beautiful City, The | 1 | 10 | 15 | 1 | 62 | 6,466 ft.
Bluebeard's Seven Wives | 8 | 19 | 1 | 63 | 7,774 ft.
Brown Derby, The | 2 | 8 | 1 | 67 | 6,700 ft.
Classified | 1 | 5 | 25 | 7 | 70 | 6,927 ft.
Clothes Make the Pirate | 1 | 7 | 18 | | 60 | 8,000 ft.
Dancer of Paris | 1 | 3 | 16 | 2 | 66 | 6,220 ft.
Ella Cinders | 2 | 8 | 5 | 76 | 6,540 ft.
Far Cry, The | 1 | 4 | 19 | | 63 | 6,868 ft.
Girl from Montmarte, The | 8 | 13 | | | 59 | 6,700 ft.
Her Second Chance | 1 | 3 | 5 | 1 | 59 | 6,420 ft.
High Steppers | 4 | 8 | | | 60 | 6,136 ft.
Infatuation | 3 | 4 | 13 | | 57 | 5,794 ft.
Irene | 2 | 25 | 19 | 81 | 8,400 ft.
Joanna | 1 | 5 | 16 | 5 | 68 | 7,900 ft.
Just Suppose | 2 | 6 | 14 | 2 | 61 | 6,270 ft.
Kiki | 3 | 12 | 7 | 75 | 8,299 ft.
Mademoiselle Modiste | 2 | 24 | 1 | 70 | 6,230 ft.
Memory Lane | 4 | 17 | 3 | 69 | 6,825 ft.
Miss Nobody | 1 | 8 | 1 | 70 | 6,859 ft.
New Commandment, The | 8 | 25 | 2 | 65 | 6,980 ft.
Old Loves and New | 5 | 8 | | | 58 | 7,423 ft.
<table>
<thead>
<tr>
<th>Title of Picture</th>
<th>Number Exhibitors Reporting &quot;Poor&quot;</th>
<th>Number Exhibitors Reporting &quot;Fair&quot;</th>
<th>Number Exhibitors Reporting &quot;Good&quot;</th>
<th>Average Percentage Value</th>
<th>Length</th>
</tr>
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<tbody>
<tr>
<td>Pace That Thrills, The</td>
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<td>1</td>
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<td>Ransom's Folly</td>
<td>3</td>
<td>3</td>
<td>6</td>
<td>50</td>
<td>7,322 ft.</td>
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<tr>
<td>Reckless Lady, The</td>
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<td>10</td>
<td>1</td>
<td>60</td>
</tr>
<tr>
<td>Savage, The</td>
<td></td>
<td>3</td>
<td>7</td>
<td>1</td>
<td>65</td>
</tr>
<tr>
<td>Scarlet Saint, The</td>
<td>1</td>
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<td>6</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Splendid Road, The</td>
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<td>7</td>
<td>21</td>
<td>1</td>
<td>62</td>
</tr>
<tr>
<td>Sporting Lover, The</td>
<td>1</td>
<td>4</td>
<td>5</td>
<td>53</td>
<td>6,446 ft.</td>
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<tr>
<td>Sweet Daddies</td>
<td>1</td>
<td></td>
<td>10</td>
<td>2</td>
<td>71</td>
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<tr>
<td>Too Much Money</td>
<td>1</td>
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<td>7</td>
<td>56</td>
<td>7,600 ft.</td>
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<tr>
<td>Tramp, Tramp, Tramp</td>
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<td>1</td>
<td>10</td>
<td>3</td>
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<td>Unguarded Hour, The</td>
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<td>15</td>
<td>12</td>
<td>2</td>
<td>57</td>
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<td>We Moderns</td>
<td>1</td>
<td>8</td>
<td>19</td>
<td>6</td>
<td>67</td>
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<tr>
<td>Why Women Love</td>
<td>1</td>
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<td>13</td>
<td>58</td>
<td>6,696 ft.</td>
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<tr>
<td>Wilderness Woman, The</td>
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<td>4</td>
<td>7</td>
<td>1</td>
<td>63</td>
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</tbody>
</table>

**FOX**

<table>
<thead>
<tr>
<th>Title of Picture</th>
<th>Number Exhibitors Reporting &quot;Poor&quot;</th>
<th>Number Exhibitors Reporting &quot;Fair&quot;</th>
<th>Number Exhibitors Reporting &quot;Good&quot;</th>
<th>Average Percentage Value</th>
<th>Length</th>
</tr>
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<tbody>
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<td>Best Bad Man, The</td>
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<td>4</td>
<td>68</td>
</tr>
<tr>
<td>Black Paradise</td>
<td></td>
<td>3</td>
<td>11</td>
<td>4</td>
<td>70</td>
</tr>
<tr>
<td>Cowboy and the Countess</td>
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<td>11</td>
<td>2</td>
<td>68</td>
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<tr>
<td>Desert's Price</td>
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<td>4</td>
<td>4</td>
<td>73</td>
</tr>
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<td>Dixie Merchant, The</td>
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<td>2</td>
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<tr>
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<td>1</td>
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<td>4</td>
<td>16</td>
<td>1</td>
<td>61</td>
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<tr>
<td>Everlasting Whisper, The</td>
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<td>5</td>
<td>19</td>
<td>3</td>
<td>62</td>
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<tr>
<td>Fighting Heart</td>
<td></td>
<td>6</td>
<td>13</td>
<td>1</td>
<td>63</td>
</tr>
<tr>
<td>First Year, The</td>
<td>1</td>
<td>4</td>
<td>10</td>
<td>59</td>
<td>5,038 ft.</td>
</tr>
<tr>
<td>Fool, The</td>
<td>1</td>
<td>3</td>
<td>21</td>
<td>7</td>
<td>72</td>
</tr>
<tr>
<td>Gilded Butterfly, The</td>
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<td>4</td>
<td>8</td>
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<td>13</td>
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<td>1</td>
<td>10</td>
<td>1</td>
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<td>Iron Horse, The</td>
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<td>30</td>
<td>32</td>
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<td>Johnstown Flood, The</td>
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<td>2</td>
<td>16</td>
<td>2</td>
<td>63</td>
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<tr>
<td>Man Four Square, A</td>
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<td></td>
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<td>4,744 ft.</td>
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<td>No Man's Gold</td>
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<td>1</td>
<td>73</td>
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<td>8</td>
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<td>68</td>
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<td>Rustling for Cupid</td>
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<td></td>
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<td>Sandy</td>
<td>1</td>
<td>8</td>
<td>18</td>
<td>3</td>
<td>63</td>
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**Road to Glory, The**
### Title of Picture

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<th>Title of Picture</th>
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<th>Number Exhibitors Reporting Fair</th>
<th>Number Exhibitors Reporting &quot;Good&quot;</th>
<th>Number Exhibitors Reporting Big</th>
<th>Average Percentage Value</th>
<th>Length</th>
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<tbody>
<tr>
<td>Shamrock Handicap, The</td>
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<td>9</td>
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<td>73</td>
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<td>Thank U</td>
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<tr>
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<td>7</td>
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<td>—</td>
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<td><strong>METRO-GOLDWYN-MAYER</strong></td>
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<td>—</td>
<td>6,260 ft.</td>
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<tr>
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<td>Don't</td>
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<tr>
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<td>1</td>
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<td>6,167 ft.</td>
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<td>Masked Bride, The</td>
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<td>7</td>
<td>16</td>
<td>2</td>
<td>5,699 ft.</td>
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<td>Merry Widow, The</td>
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<td>5</td>
<td>21</td>
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<td>Midshipman, The</td>
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<td>38</td>
<td>22</td>
<td>7,498 ft.</td>
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<td>Mike</td>
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<td>Monte Carlo</td>
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<td>7</td>
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<td>Old Clothes</td>
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<td>Paris</td>
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<td>2</td>
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<td>Sally, Irene and Mary</td>
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<td>24</td>
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<td>Soul Mates</td>
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<td>11</td>
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<tr>
<td>Time, the Comedian</td>
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<td>9</td>
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<td>1</td>
<td>73</td>
<td>7,322 ft.</td>
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<th>Number Exhibitors Reporting &quot;Good&quot;</th>
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<td>Braveheart</td>
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<td>Without Mercy</td>
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### STATE RIGHTS

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### TIFFANY PRODUCTIONS

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### UNITED ARTISTS

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<td>Bat, The</td>
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<td>Little Annie Rooney</td>
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### UNIVERSAL

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<td>Calgary Stampede, The</td>
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<td>19</td>
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**WARNER BROS.**

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Built For The Box-Office

GOTHAM

PRODUCTIONS

TWELVE BIG FEATURES FOR 1926-1927

released by
LUMAS FILM CORPORATION
Sam Sax, President
1650 Broadway New York City
Foreign Distributors—Inter Ocean Film Corp.
ACROSS THE PACIFIC
MY OFFICIAL WIFE
PRIVATE IZZY MURPHY
MILLIONAIRES
WHILE LONDON SLEEPS
THE THIRD DEGREE
FINGERPRINTS
THE GAY OLD BIRD
THE COLLEGE WIDOW
A MILLION BID
THE CLIMBERS
WHAT EVERY GIRL SHOULD KNOW
TRACKED BY THE POLICE
WHITE FLANNELS
THE BLACK DIAMOND EXPRESS
SIMPLE SIS (temporary title)
IRISH HEARTS
DON’T TELL THE WIFE
HILLS OF KENTUCKY
BITTER APPLES
MATINEE LADIES
DEARIE
WHAT HAPPENED TO FATHER
THE BRUTE
THE HEART OF MARYLAND
WOLF’S CLOTHING

Featuring

DOLORES COSTELLO
MONTE BLUE
RIN-TIN-TIN
IRENE RICH
GEORGE JESSEL
CONWAY TEARLE
PATSY RUTH MILLER
LOUISE FAZENDA
HELENE COSTELLO
and others

WARNER BROS. PRODUCTION:
“INDIVIDUAL SPECIALIZATION” Makes Them Great
Courtesy of the
Wisconsin Center for Film and Theatre Research

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